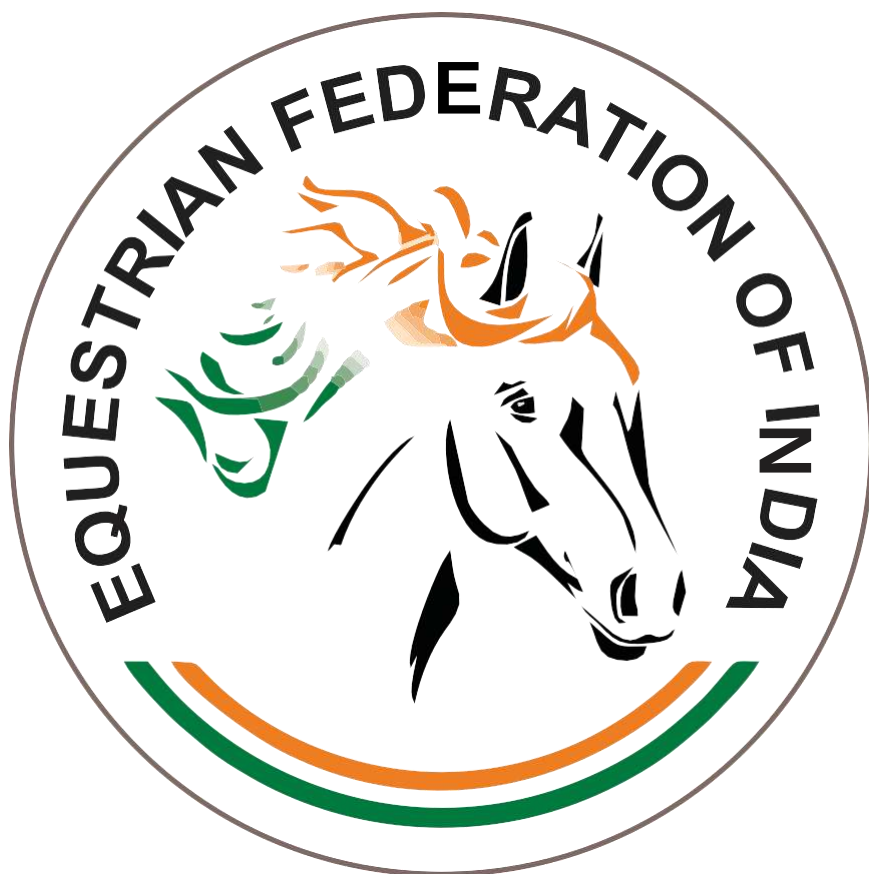
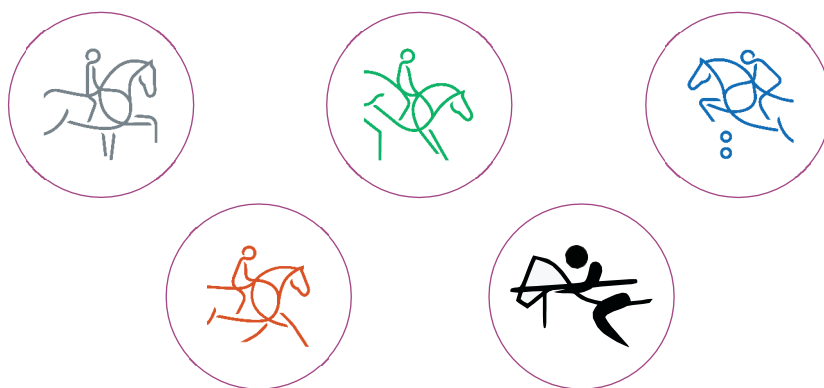




TECHNICAL GUIDELINES 2021



EQUESTRIAN FEDERATION OF INDIA

Effective from 01st January 2021

PREAMBLE

1. The Technical Guidelines 2021 are effective from 01 Jan 2021. The Technical Guidelines 2021 set out the Rules of the EFI for National Dressage, Show Jumping, Eventing, Endurance, Tent Pegging for both Senior and Junior categories. They must be read in conjunction with EFI Statutes, the Federation Equestre Internationale (FEI) General Regulations, the FEI Veterinary Regulations and all other FEI Rules & Regulations.
2. Every eventuality cannot be provided for in these Technical Guidelines 2021. In any unforeseen or exceptional circumstances, it is the duty of the appropriate person - President Ground Jury (PGJ) or a body consisting of Vice President (Technical), Member Discipline and Secretary General to take a decision in a sporting spirit by approaching as near as possible the intension of the Tech Guidelines 2021. Should there remain any omission in these, then such omission shall be interpreted in a manner compatible to the fullest extent with the other provisions, other rules and regulation of the EFI/FEI and sporting spirit in the overall interest of Equestrian Sports. In such a case the decision of President/Vice President (Technical) is final and binding.
3. The Technical Guidelines 2021 have been formulated to keep in mind that the welfare of horse has to be of paramount importance. The EFI is looking at maximum participation of Rider of all age groups and horses of all breeds. The focus is to bring up the stands of horsemanship and to achieve proficiency in the sport.
4. Some common aspect for all disciplines/Events are :-
 - (a) **Conduct of Events.** No two medal will be awarded for same event.
 - (b) **Rider Points.** Validity of Rider Points only from one National to the next or for 12 months from previous Nationals in case the same not held in the following year.
 - (c) **Registration of Riders and Horses.** All riders/horses participating in competitions held under aegis of EFI must be registered with EFI. The rider registration/ identity number have to be renewed before 01 August every year without which Competition entries during the following calendar year will not be accepted.
 - (d) **FEI Events.** Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Jumping World Challenge), the rider will compete under his/her own flag and need to get his/her National Federation's permission (NOC).
 - (e) **Foreign Riders not to form as part of Indian Team.** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of WJC/WDC but they will have to get an NOC from their own Federation and their score will not be counted against India.
 - (f) **National Equestrian Championship.** All athletes holding valid Indian passport are allowed to participate in the National Championship and RELs.
5. These Technical Guidelines 2021 may be amended from time to time after due deliberation by EFI for growth and development of the Sport in line with FEI encompassing such changes and needs of the sport in our country.

Place : New Delhi

Date : 31 December 2020



(Jaiveer Singh)
Colonel
Secretary General

INDEX

S No	Events	Pages
1.	Dressage	3 - 47
2.	Eventing	48 - 61
3.	Show Jumping	62 - 70
4.	Endurance	71 - 76
5.	Tent Pegging	77 - 97
6.	JNEC	98 - 123
7.	Dressage Arena	124



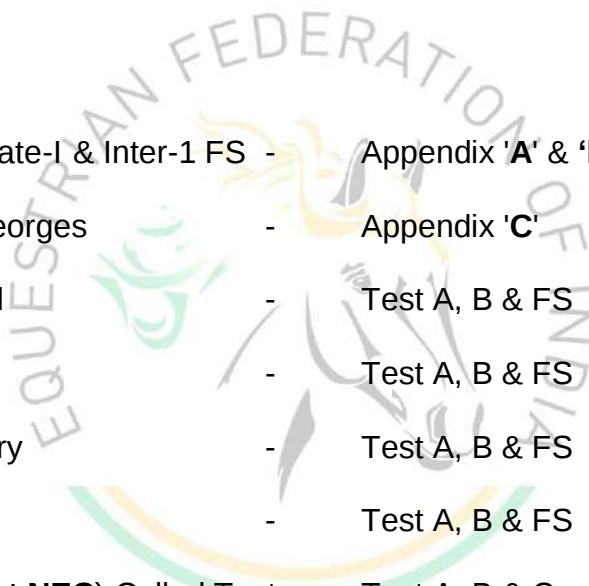
DRESSAGE

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

DRESSAGE: 2021

Article 1

CATEGORIES: -The following categories will be applicable for National Equestrian Championships (NEC): -

- 
1. NEC Grand Prix FS
 2. NEC Grand Prix Special
 3. NEC Grand Prix
 4. NEC Inter-A/B FS
 5. NEC Inter-II
 6. NEC Inter- B
 7. NEC Inter- A
 8. NEC Intermediate-I & Inter-1 FS - Appendix 'A' & 'B'
 9. NEC Prix St Georges - Appendix 'C'
 10. NEC Advanced - Test A, B & FS - Appendix 'D'
 11. NEC Medium - Test A, B & FS - Appendix 'E'
 12. NEC Elementary - Test A, B & FS - Appendix 'F'
 13. NEC Novice - Test A, B & FS - Appendix 'G'
 14. Preliminary (**Not NEC**) Called Tests - Test A, B & C - Appendix 'H'

Note:-

- (a) A horse participating for the first time will begin in the Preliminary category.
 - (i) All Preliminary Tests may be called.
 - (ii) It is the responsibility of the competitor to organize his own caller.
 - (iii) It is the responsibility of the competitor to ensure that only the test is called out and no other assistance is given.
 - (iv) The caller will stand at Marker V or P and will read each movement only once. All movements will be called out.
- (b) Each NEC Category will consist of three tests, A, B and Freestyle.
- (c) REL will be held for Novice and Elementary categories.

- (d) The top 30 horses in each category will enter in Test A.
- (e) The top 20 horses in Test A will qualify for Test B.
- (f) The top 15 horses who have scored 60% and above will qualify for the Freestyle test.
- (g) Individual medals will be given to winner of Freestyle to Music of each category.
- (h) Team medals will be decided by the Test A results.
- (j) There will be no Horse Concours (HC) entry in NEC events.
- (k) For all FEI Level Tests FEI Rules will apply.

Article 2

ELIGIBILITY OF RIDERS

1. All riders 14 years and above can participate. **Article 502 (JNEC) refers.**
2. A Rider can enter as many horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in **Article 14**. The percentage of the other horses will only be counted towards up gradation and medals for the event entered and not towards rider points irrespective of the result.
3. **FEI Events:-**
 - (a) Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Dressage World Challenge) will compete for his/her own flag and need to get his/her National Federation's permission (NOC).
 - (b) **Foreign Riders not to form as part of Indian Team:-** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of FEI Dressage World Challenge but they will have to get an NOC from their own Federation and their score will not be counted against India.
4. **National Equestrian Championship.** All athletes having Indian Nationality are allowed to participate in the National Equestrian Championships. **However, a foreign rider is allowed to take part in regional horse shows.**

Article 3

ELIGIBILITY / PARTICIPATION OF HORSES

1. Horses must participate in the Test according to their grade.
2. All horses of 4 yrs of age and above can participate in Preliminary.
3. All horses of 5 yrs of age and above can participate in Novice / Elementary Dressage.
4. All horses 6 yrs of age and above can participate in NEC Medium and Advanced Dressage.
5. All horses 7 yrs of age and above can participate in NEC Prix St Georges & Intermediate- I Dressage.

6. All horses 8yrs of age and above can participate in NEC Inter- A Dressage and above.
7. **It is mandatory for the organisers to conduct all Dressage competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.**

Article 4

GRADING OF DRESSAGE HORSES

1. Grading Points will be awarded on a percentage basis as follows:

57.00% to 59.99%	1 point	67.00% to 69.99%	5 points
60.00% to 62.99%	2 points	70.00% to 74.99%	7 points
63.00% to 66.99%	3 points	➤ 75.00%	10 points

Grade	Any horse requires 10 points to be upgraded to the next higher grade
Preliminary	Any horse who has not been graded in a higher grade
Novice	All horses upgraded from Preliminary grade
Elementary	All horses upgraded from Novice grade
Medium	All horses upgraded from Elementary grade & downgraded from Advanced grade
Advanced	All horses upgraded from Medium grade & downgraded from Prix St Georges grade
Prix St George	All horses upgraded from Advanced grade and downgraded from Intermediate-1
Intermediate - I	All horses upgraded from Prix St Georges grade

Article 5

GRADING PROCEDURES GENERAL

1. All grading of horses will be done based on the results of NEC Dressage and Army Equestrian Championship (AEC). **Affected horses will be graded after every events as per Article 4. Participation of Civil/Paramilitary/others in AEC will be only for upgradation of horses and no medals will be given to them.**
2. All seven grades of Dressage will be held at every Horse Show in the EFI calendar. All competitions will be organized **so as to hold test for only one grade in a day** on a progressive manner starting with Preliminary and ending with Intermediate-1 to enable a horse to participate in higher grades in a single Horse Show if it gets MER as mentioned in **Article 4** and meeting the age criteria.

3. It is the responsibility of the participant to enter in the event of correct grade of eligibility as per EFI's grading list. Any error would mean automatic disqualification, withdrawal of prizes and placing awarded, a fine equivalent of 150 CHF in Indian currency. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of EFI. Necessary disciplinary action may be initiated by EFI on case to case basis.

4. **All horses (including imported) when competing in India for the first time, in Dressage less FEI World Dressage Challenge being an open event, may enter in any grade of their choice. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered will remain the same as given initially. Thereafter all up-gradations will apply as per Article 4 and all downgradation as per Article 6.**

Article 6

DOWN GRADING PROCEDURES

1. Down grading is permitted only up to Medium dressage. (No downgrading permitted below this grade).

2. Any horse that scores less than 50% in two consecutive tests in its own grade in NEC/FEI Dressage World Challenge or horse not participated in any EFI approved event for last three years (i.e Medium/Advance Medium/Advance/Prix St Georges/ Intermediate- I) may be downgraded on a written application to the EFI which will be vetted and approved by a committee consisting of Vice President (Technical), Secretary General & Member Discipline.

Article 7

BITTING/SPURS RULES FOR DRESSAGE

As per FEI Dressage Rules.

Article 8

GENERAL:- General conduct of competition as per FEI Dressage Rules.

Article 9

TECHNICAL CONDUCT AND VETERINARY REGULATIONS: - As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

Article 10.

FEI Rules will be referred for welfare of horses, athlete and safety requirements.

Article 11

HORSE CONCOURS (HC):- HC will only be permitted in EFI competitions provided number of entries below 40. The riders under HC Entry will be given priority on first come first basis. Such entries will not receive the benefit of rider points and medals. It will a non competitive entry. All HC Entry will start at the top order of the draw in the competition. **HC will not be permitted in NEC competitions.**

Article 12

ABUSE / CRUELTY TO HORSES:- As per FEI Dressage Rules. (IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES)

Article 13

JURY FOR NEC/EFI HORSE SHOWS

There will never be any **SINGLE MEMBER JURY** whether foreign or Indian for any NEC / EFI Horse Show / Any Trial. There will be 3 member jury less FEI Dressage World Challenge wherein their rules for the event will be followed. All jury members scores will count. FEI code of conduct will be applicable to all officials. The number jury members for NEC will be increased to 9 as tests will be conducted in three different arenas.

Article 14

MINIMUM STANDARD FOR A NATIONAL MEDAL (INDL & TEAM)

1. A rider in Dressage must get following Minimum % of marks mentioned against each grade to get rider points as well as to be awarded a National medal (Indl& Team):-

	<u>Indl</u>	<u>Team (Test A)</u>
(a) NEC Intermediate-I FS& Above -	60%	56%
(b) NEC Prix St-George FS -	62%	57%
(c) NEC Advanced FS -	61%	58%
(d) NEC Medium FS -	62%	60%
(e) NEC Elementary FS -	63%	61%
(f) NEC Novice FS -	64%	62%

(Note:-No two Horse Show for same category will be conducted concurrently and hence no two medals will be awarded for the same category.)

2. **NATIONAL CHAMPION.** The gold medalist of a highest category (Inter –I)conducted in the National Equestrian Championships will be declared as the National Champion in Dressage. In case there is no participant in the said grade, National Champion for that year will not be declared.

3. It shall be mandatory to have min 4 Teams for Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 4 riders of which best of three cores will be counted for Team placing.

Article 15

RIDER POINTS

Events	1 st	2 nd	3 rd	4 th	5 th	6 th
NEC/FEI Dressage World Challenge Intermediate-I	32	30	28	26	24	22
NEC/ FEI Dressage World Challenge Prix St Georges	26	24	22	20	18	16
NEC Advanced	20	18	16	14	12	10

NEC Medium	14	12	10	8	6	4
NEC Elementary	8	7	6	5	4	3

Note:-

1. A rider will only get points in each grade for the highest place horse only.
2. A rider in Dressage must get Minimum % of Marks as given in **Article 14** mentioned against each grade to get rider points and medal.
3. The moment National Events / International Events are held in next equestrian calendar (01 Aug – 31 Jul) year the points for the previous year will be cancelled.
4. If an event is not held in the next equestrian calendar year, points will be valid for only 12 months.

Article 16

SELECTION OF INDIAN TEAM

Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 15. This is not applicable for Asian Championship/Asian Games/Olympic Games/World Equestrian Championship.

Article 17–100 **BLANK**



INTERMEDIATE IEvent : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	R RMGH	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

INTERMEDIATE I

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H(B) I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.	B Before & after B	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.	B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	C CM	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	

INTERMEDIATE I

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
25.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total

General Remarks :

**TOTAL SCORE
in %:**

Signature of Judge :

INTERMEDIATE I FREESTYLE

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____
 Time allowed : performance to be finished between 4'30'' and 5'00'' Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every third stride (minimum 5 times consecutively)	10				
12.	Flying changes every second stride (minimum 5 times consecutively)	10				
13.	Single pirouette in canter right	10		2		
14.	Single pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total points for technical execution		200				
Total points for technical execution						

INTERMEDIATE I FREESTYLE

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total points for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing						

Signature of Judge :

PRIX ST GEORGESEvent : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

PRIX ST GEORGES

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

PRIX ST GEORGES

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
Total	340			

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Signature of Judge :

ADVANCED AEvent : _____ Date : _____ Judge : _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse: 6 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF Over X FK	Track left Change rein medium trot, 6-7 steps of collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions		2		
3	KX	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection				
4	X	Circle right 10m	Engagement and cadence of trot; shape and size of circle; bend; self-carriage				
5	XG CM	Shoulder-in right Track right	Angle, bend and balance; engagement and collection		2		
6	MXK KF	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	FX	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
9	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot				
10	XG C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection		2		
11	M RS SH	Collected walk Half circle right 20m in extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
12	H Between G&M	Turn right Half pirouette right Proceed in collected walk	Regularity; activity of hind legs; bend and fluency; size; self carriage				
13	Between G&H M	Half pirouette left Proceed in collected walk Turn left	Regularity; activity of hind legs; bend and fluency; size				
14		(Collected walk) MR/SHG(MH)G(H)GMC	Regularity; suppleness of the back; activity; collection		2		
15	C CH	Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection				
16	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17	A DE	Down centreline Half pass left	Alignment, bend while moving fluently forward and sideways; engagement and collection				

ADVANCED A

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	EH H HM	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
19	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
20		(Transitions at M & F)	Well defined maintaining tempo and balance				
21	A DB	Down centre line Half pass right	Alignment, bend while moving fluently forward and sideways; engagement and collection				
22	BM M MC	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
23	C CH	Circle left 20m, 5-6 strides of very collected canter between quarter lines Collected canter	Well defined transitions; engagement and collection throughout; shape, size and bend of circle		2		
24	HXF FA	Change rein, three single flying changes of lead, near first quarter line, at X, and near last quarter line Collected canter	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement		2		
25	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks:

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
340	

Total Score in %

Signature of Judge:

ADVANCED B

Event: _____ Date: _____ Judge: _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time 5:30 min (for information only)

Minimum age of horse: 6 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3	BK KA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4	A DE	Down centre line Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	EG CH	Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection		2		
6	HE	Shoulder-in left	Angle, bend and balance; engagement and collection				
7	EF FA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8	A KR	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
9	R M Between G&H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
10	Between G&M H	Half pirouette right Proceed in collected walk Turn right	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
11		(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection				
12	C CM	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
13	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	A DB	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	B	Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection				
16	BG CH	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				

ADVANCED B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HX	On diagonal develop very collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
	Approaching X	Working pirouette left toward the letter M					
	MCH	Collected canter					
18	HK	Extended canter	Utmost ground cover with lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining temp and balance				
	KF	Collected canter					
19	FXH	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement, quality of canter		2		
	HCM	Collected canter					
20	MX	On diagonal develop very collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
	Approaching X	Working pirouette right toward the letter H					
	HCM	Collected canter					
21	M	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
	MR	Collected trot					
22	RK	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
	KA	Collected trot					
23	A	Down centerline	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt. Salute					

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
330	

Total Score in %

Signature of Judge:

ADVANCED FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4:30 - 5 min (for information only)

Minimum age of horse: 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Collected walk (minimum 10m)	10		2		
3	Extended walk (minimum 20m)	10		2		
4.	Extended trot	10				
5	Collected trot – shoulder-in right	10				
6	Collected trot – shoulder-in left	10				
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10				
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying changes of leg every 4 th and/or 3 rd stride – minimum 3 times consecutively	10				
13	Working half pirouette in canter – right (max 2m)	10		2		
14	Working half pirouette in canter – left (max 2m)	10		2		
Total for Technical Execution		200				
Total points for technical execution						

ADVANCED FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	Remarks
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation	200				
Total marks for technical execution in %				Points	
Total marks for Technical execution in % (Total points divided by 2)				%	
Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.				Points	
Total points for artistic presentation				Points	
Total marks for artistic presentation in % (Total points divided by 2)				%	
Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score				%	
Final Score in % (Technical + Artistic marks in % divided by 2)				%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.					

Signature of Judge:

MEDIUM A

Event: _____ Date : _____ Judge : _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time 6 min (for information only)

Minimum age of horse: 6 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightens attentiveness; immobility (min 3 secs)				
2	C SV	Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage				
3	VL LH HR	Half circle left 10m Half pass left Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
4	RP	Shoulder in right	Angle, bend and balance; engagement and self carriage				
5	PL LM MH	Half circle right 10m Half pass right Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	HXF FA	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7	A AK	Halt, rein back 4 steps Proceed in medium walk Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
8	KR RM	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9	M Between G&H	Turn left Shorten stride, half pirouette left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G&M H	Shorten stride, half pirouette right Proceed in medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk		2		
12	C CM	Shorten the stride in walk Collected canter right lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
13	MF FV	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	V	Circle right 10m	Shape and size of circle; bend; engagement and self carriage				
15	VR RH	Change rein, flying change between Centre line and RCollected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		

MEDIUM A

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KP	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
17		(Transitions at H & K)	Well defined maintaining tempo and balance				
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage				
19	PS SC	Change rein, flying change between Centre line and S Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
20	CM	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
21	MXK KA	Extended Trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at M & K)	Well defined maintaining tempo and balance				
23	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, self carriage and quality of trot; well defined transition; straightness; attentiveness; immobile (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks:

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
320	

Total Score in %

Signature of Judge :

MEDIUM B

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse: 6 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FK	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage				
4	EX XB	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centre line; engagement and self carriage				
5	BG C CM	Half pass left Track right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	MXK KA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	A AF	Halt, rein back 4 steps Proceed in Collected trot Collected trot	Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage				
10	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centre line; engagement and self carriage				
11	EG C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten the stride and half pirouette left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G & H M MR	Shorten stride, half pirouette right Proceed in medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RV VK	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; clear transitions		2		

MEDIUM B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K KF	Shorten the stride in walk Collected canter left lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
17	FX XI	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
18	IS SF FK	Half circle left 10m Change rein, flying change of lead near centre line Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	KX XI	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
20	IR RK KF	Half circle right 10m Change rein, flying change of lead near centre line Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
21	FM MH	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at F & M)	Well defined maintaining tempo and balance				
23	HE	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
24	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
350	

Total Score in %

Signature of Judge :

MEDIUM FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse: 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Medium walk (minimum 10m consecutive)	10				
3	Extended walk (minimum 20m consecutive)	10		2		
4	Extended trot	10				
5	Collected trot – shoulder-in right	10		2		
6	Collected trot – shoulder-in left	10		2		
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10				
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying change of leg from right to left	10		2		
13	Flying change of leg from left to right	10		2		
Total for Technical Execution		200				
Total points for technical execution						

MEDIUM FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution in %					Points	
Total marks for Technical execution in % (Total points divided by 2)					%	
Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.						
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2)					%	
Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score						
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge:

ELEMENTARY A

Event: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time 5:20 min (for information only)
Draw Time – 8 mins

Minimum age of horse: 5 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HP PK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & P)	Clear, balanced transitions; consistent tempo				
4	KE E EB	Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	B BM MC	Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	CS	Medium walk	Regularity and quality of walk		2		
8	SF FA	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	Before A AK	Shorten the stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces				
10	KS SC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C CM	Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance				
12	ME EV	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
13	V KA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
14	Before A AF	Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition				
15	FR RC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance				

ELEMENTARY A

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P FA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
19	Before A AE	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of paces				
20	E EHCM	Collected trot Collected trot	Clear, balanced, engaged transition; quality of trot; consistent tempo				
21	MV VA	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
22		(Transitions at M and V)	Clear, balanced engaged, transitions; consistent tempo				
23	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
320	

Total Score in %

Signature of Judge:

ELEMENTARY B

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)
Draw Time: 8 mins

Minimum age of horse: 5 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FAK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
4	KE	Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MXK KAF	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8		(Transitions at M & K)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11	BM MC	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot				
12	C	Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13	H Between G & M	Turn left Shorten the stride, half turn on hindquarters left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14	Between G & H M MR	Shorten the stride, half turn on hindquarters right Proceed medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk				
16	RV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
17	Before K KF	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of paces				

ELEMENTARY B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	FM MC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19		(Transitions at F & M)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
20	CA AF	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
21	FE L EHCM	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
22	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23		(Transitions at M & F)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
24	AC CM	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
25	ME I EK	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
26	KA	Collected trot	Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo				
27	A X	Down centre line Halt; Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
370	

Total Score in %

Signature of Judge:

ELEMENTARY FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.30 – 5.00 mins

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m consecutive)	10		2		
3	Medium walk (minimum 10m)	10				
4	Medium trot – right – sitting or rising	10				
5	Medium trot – left – sitting or rising	10				
6	Collected trot including shoulder-in right	10		2		
7	Collected trot including shoulder-in left	10		2		
8	Medium canter – right	10				
9	Medium canter – left	10				
10	Counter canter - right	10		2		
11	Counter canter - left	10		2		
12	Simple change of lead from left to right	10		2		
13	Simple change of lead from right to left	10		2		
Total for Technical Execution		200				
Total points for technical execution						

ELEMENTARY FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution in %					Points	
Total marks for Technical execution in % (Total points divided by 2)					%	
Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.						
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2)					%	
Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score						
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of judge:

NOVICE AEvent : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)
Draw Time: 8 mins

Minimum age of horse: 5 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX HB	Track left Half circle left 10m returning to the track at H Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC	Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner, straightness		2		
7	VR RM	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CH	Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	HV	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10	V VF	Circle left 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
11	FXH X HC	Change rein Working trot Working trot	Willing, clear, engaged transition; regularity and quality of paces; bend and balance in corner; straightness				
12	C CM	Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner; straightness		2		

NOVICE A

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	MP	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
14	P PA	Circle right 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
15	AK	Working trot	Willing, clear, engaged transition; regularity and quality of trot and canter; straightness; bend and balance in corner				
16	KR RE	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
17	E X G	Half circle left 10m Down centre line Halt salute	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks:

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
240	

Total Score in %

Signature of Judge:

NOVICE B

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 5 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FV	Track left Change rein, Lengthenstride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	VI	Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
4	I I C CS	Circle left 10m Straight ahead Track left Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centre line				
5	SL	Leg yield left	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
6	L L A AE	Circle right 10m Straight ahead Track right Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centre line				
7	E Before E EH	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
8	H HM	Medium walk Medium walk	Willing clear transition; regularity and quality of walk; bend; balance; straightness		2		
9	MV VK	Free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K AF	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of paces; bend and balance in corner				
11	FXM MC	One loop maintaining left lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12	C CH	Circle left 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	HV	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				

NOVICE B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	VF	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners				
15	FXH X	Change rein Change of rein through trot (3-4 steps)	Willing, clear transitions; regularity and quality of paces; straightness				
	HM	Working canter					
16	MXF	One loop maintaining the right lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
	FA	Working canter					
17	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
	AK	Working canter					
18	KS	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				
19	SC	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners				
20	C	Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner				
	CM	Working trot					
21	MXK KA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transition; straightness; and consistent tempo				
22	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks:

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault).

Please see Art 430.6.2

Total

	2
310	

Total Score in %

Signature of Judge:

NOVICE FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5 min (for information only)

Minimum age of horse : 5 years

	Technical Marks	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4	Working trot – including 10m circle right	10				
5	Working trot – including 10m circle left	10				
6	Trot moderate lengthened steps (left and right)	10				
7	Leg yield – right	10				
8	Leg yield - left	10				
9	Working canter – moderately lengthened strides	10				
10	Working canter – 15m circle - right	10				
11	Working canter – 15m circle - left	10				
12	Change of lead through trot left to right	10				
13	Change of lead through trot right to left	10				
Total for Technical Execution		130				
Total points for technical execution						

NOVICE FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		3			
Harmony between rider and horse	10		3			
Choreography. Use of arena. Inventiveness	10		4			
Choice of music and interpretation of the music	10		3			
Total marks for Artistic presentation	130					
Total marks for technical execution in %					Points	
Total marks for Technical execution in % (Total points divided by 130 x 100) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.)					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 130 x 100) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :

PRELIMINARY AEvent : _____ Date : _____ Judge : _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time 5 min (for information only)
Draw Time 8 mins

Minimum age of horse: 4 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EE A	Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	A	Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4.	AFB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	C CE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk, bend and balance in corner		2		
7	EF FA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	A AE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC	Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	C	Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	CMB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B&F FA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

PRELIMINARY A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
210	

Total Score in %

Signature of Judge:



PRELIMINARY B

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse: 4 years

Draw Time – 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)				
2	C B BK	Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
3	KXM MC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
4	Between C & H HE	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness		2		
5	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K KA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness				
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8	F FE	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9	EM MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11	E EF	Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
12	FXH HC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
13	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness		2		

PRELIMINARY B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of paces; straightness				
16	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks:

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
240	

Total Score in %

Signature of Judge :

PRELIMINARY C

Event: _____ Date : _____ Judge : _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time 5:30 min (for information only)
Draw Time: 8 mins

Minimum age of horse: 4 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs)				
2	C HXF FA	Track left Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in turns				
3	AC	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centre line; geometry; balance		2		
4	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
5	B BA	Circle right 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
6	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7	Before K KE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8	EM MC	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	C	Working trot	Willing, calm transition; regularity and quality of trot				
10	CA	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centre line; geometry; balance		2		
11	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12	B BC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

PRELIMINARY C

Collective Marks:

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
240	

Total Score in %

Signature of Judge:





EVENTING

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS
EVENTING : 2021

Article 101

1. CATEGORIES

(a)	NEC Pre Novice Eventing	Governed by EFI rules
(b)	NEC Novice Eventing	
(c)	CCN 1* Intro (unified) Eventing	All CCN will be governed by EFI rules in terms of reverse qualification, up gradation/ down gradation, age etc. However, the technical specifications would be as per FEI guidelines
(d)	CCN 2* (Short/Long) Eventing	
(e)	CCN 3* (Short/Long) Eventing	
(f)	CCN 4* (Short/Long) Eventing	

2. All CCIs (Short/Long) will be governed by FEI Rules

Article 102

ELIGIBILITY OF HORSES (AGE)

Eligibility of horses for participation in Pre Novice, Novice category and **CCN* Intro (Unified)** shall be governed by EFI rules. Eligibility for CCN two star and above and CCIs shall be governed by FEI rules.

Article 103

CONDUCT OF COMPETITIONS

1. It is mandatory for the organizers to conduct at least four categories of Eventing competitions irrespective of the number of entries, to enable the riders to accrue points for up gradation of horses in EFI recognized/organized competitions. However in NEC and Army Equestrian Championship (AEC), five categories (Pre Novice to CCN 3*) will be conducted mandatorily, and rider points shall be awarded in NEC, AEC, CCN and CCIs only to ensure level playing field for all. To enable EFI to award rider points in CCIs, the organizing committee have to org all three grades of CCIs viz One, Two and Three star and in case all three categories of CCIs are not org concurrently, **RIDER POINTS WILL NOT BE AWARDED FOR ANY OF THE CCI CONDUCTED IN THAT COMPETITION/CHAMPIONSHIP.**

2. **Format of Competition.** CCNs (including Pre Novice, Novice, 1, 2 & 3*) will be organized on championship guidelines, i.e. Show jumping will be the last phase (applicable for AEC and NEC Eventing competitions only).

3. The format of Eventing competitions organized for AEC will be CCN (Short) whereas that of the NEC will be CCN (Long) for CCN Two Star and above.

4. The format of competition (Short/Long) in each grade/cat for regional championships/horse shows will be decided by organizing committee.

5. Under no circumstances, any organizing committee will be permitted to organize both short and long both competitions of same grade in CCNs/CCIs.

Article 104

PRE NOVICE EVENTING: AGE

All horses 4 years of age and above shall be eligible to participate in Pre Novice Eventing category.

Article 105

ELIGIBILITY OF PARTICIPATION: PRE NOVICE HORSES

Horses shall be allowed to participate in Pre Novice Eventing category till achieving two MERs as per Article 120(3) in any EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to Novice category. However, after achieving One MER, a rider may voluntarily upgrade to Novice category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary up gradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre novice category.

Article 106

NOVICE EVENTERS: AGE

All horses of 4 years of age and above shall be eligible to participate in novice Eventing.

Article 107

ELIGIBILITY OF PARTICIPATION: NOVICE HORSES

1. Horses upgraded from Pre Novice shall be allowed to participate in novice Eventing category till achieving two MERs as per Article 120(3) in any EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to One Star category. However, after achieving One MER, a rider may voluntarily upgrade to One Star category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary up gradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Novice category.

2. The horses on achieving age eligibility criteria may be allowed to participate directly in Novice category. However, a written prior intimation of 15 days before the commencement of event is to be sent to EFI with copy to Member Discipline and the Organizing Committee of the event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre Novice category.

Article 108

ONE STAR EVENTERS: AGE

All horses of 5 years of age and above shall be eligible to participate in one star Eventing.

Article 109

ELIGIBILITY OF PARTICIPATION CCN ONE STAR: HORSES

1. Horses upgraded from Novice shall be allowed to participate in one star Eventing category till achieving two MERs as per Article 121(3) in any FEI/EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to two star category. However, after achieving One MER, a rider may voluntarily upgrade to One Star category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. one star category.

2. The horses on achieving age eligibility criteria may be allowed to participate directly in One Star category. However, a written prior intimation of 15 days before the commencement of event is to be sent to EFI with copy to Member Discipline and the Organizing Committee of the event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre Novice and Novice category.

Article 110

TWO STAR EVENTERS: AGE

All horses of 6 yrs of age and above shall be eligible to participate in two star Eventing.

Article 111

ELIGIBILITY OF PARTICIPATION CCN (TWO STAR): HORSES

1. Horses upgraded from one star shall be allowed to participate in two star Eventing category till achieving two MERs as per FEI Eventing article 517 (MER) and EFI article 120(5) in FEI/EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to three Star category.

2. However, after achieving One MER, a rider may voluntarily upgrade to Two Star category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in any lower grade i.e. Pre Novice, Novice and one star category.

3. The horses on achieving age eligibility criteria may be allowed to participate directly in Two Star category only for Asian Games selection trials (this relaxation is only applicable for Asian Games selection trials). However, a written prior intimation of 15 days before the commencement of event is to be sent to EFI with copy to Member Discipline and the Organizing Committee of the event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. One Star category.

Article 112

THREE STAR EVENTERS: AGE

All horses of 6 yrs of age and above shall be eligible to participate in Three star Eventing.

Article 113

ELIGIBILITY OF PARTICIPATION CCN (THREE STAR): HORSES

Horses upgraded from Two Star shall be allowed to participate in Three star Eventing category till achieving MERs as per QR laid down by FEI time to time in FEI/ EFI recognized/ organized competitions and thereafter the horses shall be automatically upgraded to Four Star category.

Article 114

FOUR STAR EVENTERS: AGE

All horses of 7 yrs of age and above shall be eligible to participate in Four Star Eventing.

Article 115

ELIGIBILITY OF PARTICIPATION CCN (FOUR STAR): HORSES

Horses upgraded from Three Star shall be allowed to participate in Four Star Eventing category till achieving MERs as per QR laid down by FEI time to time in FEI/ EFI recognized/ organized competitions.

Article 116

PARTICIPATION: HC

Horse Concours (HC). A horse is allowed to start the competition in any lower grade than its own grade only but will **not be** entitled for any benefits whatsoever including down gradation, rider points, ranking, medals, position, etc. All HC entries will start at the top order of the draw in the competition. No horse can participate as HC in a higher grade. Prior permission of organizing committee and TD will be required to be obtained by the rider/club/owner/est for participation as HC.

Article 117

PARTICIPATION FOR OBTAINING MER (CCN3* AND ABOVE)

Riders with a Three Star or higher grade of horse falling under uncategorized athlete category as per FEI Article 520 who need to obtain MER as combination for participation in CCN three star or higher category will participate as HC entry in a lower category for obtaining MER and will not be entitled for any benefits whatsoever including down gradation, rider points, ranking, medals, position, etc. and will be considered as competitive entry for achieving MER purpose only.

Article 118

ELIGIBILITY OF RIDERS: AGE

1. Minimum age of a rider for participation in JNEC Eventing is 16 years.
2. Relevant FEI article will be referred for participation in senior events viz National Championships, International Competitions/Championships and Games.

Article 119

ELIGIBILITY OF RIDERS: PARTICIPATION

1. A Rider can enter any number of horses in each grade in the NEC and regional events.

2. The rider will be awarded rider points for his/her best placed horse in the competition and not for all the horses.
3. FEI rules will be applied for International Competitions/Championships and Games.

Articles 120

CRITERIA, ELIGIBILITY, MER AND LIMITATION OF PARTICIPATION

1. In order to be entered in a competition, the rider and horse must first and foremost fulfill the criteria set by EFI/FEI.
2. The MERs have to be achieved by the horse or by the horse-rider combination.
3. A MER is achieved by completing a competition within minimum parameters of all round performance as follows, MER for upgradation from Pre Novice to Novice, Novice to CCN1*, CCN 1* Intro (Unified) to CCN 2*.
 - (a) Dressage – Not more than 45 penalty points.
 - (b) Cross Country –
 - (i) A clear round at obstacles (activating a maximum of one frangible device or having a maximum of one missing flag will maintain the MER result on cross country).
 - (ii) Not exceeding the optimum time by over 75 secs.
 - (c) Show Jumping – Not more than 16 penalties at obstacles.
4. MER will not be effected toward upgradation for a rider who is awarded 25 penalties for finishing 30 sec before time in Pre Novice, Novice and One Star categories.
5. Minimum Eligibility Requirement for upgradation from CCN Two Star to CCN Three Star and above grades will be as per FEI Eventing rules modified time to time (Article 517 of FEI Eventing rules).
6. In order to ensure welfare of the horse, no horse will be allowed to participate in more than one Eventing competition in a single horse show and once the Eventing competition have started (i.e. from the first horse inspection), no horse will be allowed to participate in any other discipline thereafter.
7. **NF Requirement for FEI CCI1* (Intro) & CCI2* (S & L)**. A Horse / Rider/Horse-Rider Combination who has achieved MER as mentioned in para 3 above in last one year is eligible to take part in FEI's CCI 1*(Intro) & CCI2* (S & L). The categories eligible are Pre Novice, Novice, 1 Star (Intro) & 2 Star.

Articles 121

UPGRADATION OF HORSES

From	To	Procedure
Pre Novice	Novice	Horse on achieving two MERs will be automatically upgraded, Article 105 and 120 (3) to be referred. However, a rider can voluntarily upgrade to Novice Category after achieving one MER.

Novice	CCN 1* (Unified)	Horse on achieving two MERs will be automatically upgraded, Article 105 and 120 (3) to be referred. However, a rider can voluntarily upgrade to One Star Category after achieving one MER.
CCN 1* (Unified)	CCN 2*	Horse on achieving two MERs will automatically upgraded, Article 109 and 120 (3) to be referred. However, a rider can voluntarily upgrade to CCN2* after achieving one MER.
CCN 2*	CCN 3*	Horse on achieving two MERs in any CCNs/CCIs in two star will automatically upgraded to CCN three star (2 MERs in CCI Two Star (L) or 2 MERs in CCI (S) or 1 MER each in CCI (L) and (S)). FEI Eventing guidelines, article 517 and also, Article 111 of EFI guidelines to be referred.
CCN 3*	CCN 4*	Horse on achieving criteria laid down by FEI will be upgraded to CCN four star.

2. **DOWNGRADATION OF HORSES**

From	To	Criteria
CCN 3*	CCN 2*	A horse may be downgraded due to non participation of a Horse or Horse-rider combination for complete two equestrian seasons at the rider's 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. For subsequent upgradation, the combination has to achieve MER as applicable to the category.
CCN 2*	CCN1*	
CCN1*	Novice	
Novice	Pre Novice	No downgradation allowed

Articles 122

1. **Reverse Qualification**. A reverse qualification is the obligation for a Horse to show restored competence at a lower level (MER) after a number of unsuccessful attempts at a certain level. Reverse qualification only applies to the Horse. The reverse qualification will apply for all FEI/ EFI recognized/ organized competitions/ championships.

A reverse qualification shall be triggered by two (2) consecutive eliminations in XC or SJ

Or

A total of three (3) eliminations within twelve (12) months rolling period of time in all FEI/ EFI recognized/ organized competitions championships.

(a) For this purpose the relevant reasons of elimination on cross country would be:-

- (i) Three (3) refusals.
- (ii) Fall of Horse or Athlete or both.

(b) For this purpose the relevant reasons of elimination on show jumping would be:-

- (i) Two (2) refusals.

- (ii) Fall of Horse or Athlete or both.

2. HORSES COMING UNDER REVERSE QUALIFICATION WILL BE DOWNGRADED AND WILL BE THEREAFTER UPGRADED AS PER ARTICLE 121.

Article 123

SPECIFICATIONS:-

(a)	Pre Novice Eventing	-	Ref Art 126 & 127
(b)	Novice Eventing	-	
(c)	CCN* Intro (unified) and above	-	As per FEI specifications and rules

Article 124

EVENTING DRESSAGE

1. Dressage Tests for Pre Novice and Novice category will be as per EFI format and CCN one to four star category will be as per latest FEI format:-

Pre Novice	Appendix 'A'	
Novice	Appendix 'B'	
One Star	CCI One Star (*)	As per latest FEI format
Two Star	CCI Two Star (**) - Test 'A'	
	CCI Two Star (**) - Test 'B'	
Three Star	CCI Three Star (***) - Test 'A'	
	CCI Three Star (***) - Test 'B'	
Four Star	CCI Four Star (****) - Test 'A'	
	CCI Four Star (****) - Test 'B'	

In all Eventing dressage tests, the collective marks to be replaced by one overall mark (overall Impression of Athlete and Horse with coefficient 2) as of 2019.

2. **Number of Dressage Tests to be judged in a Day:-** As given in FEI Eventing Rules Article 543.2, the Organizing Committee will not schedule more than fifty (50) horses per day to be judged by one Ground Jury, with an additional flexibility of maximum ten (10) percent, if agreed by the Technical Delegate and the President of the Ground Jury in all EFI organized/recognized competitions.

Article 125

TECHNICAL CONDUCT AND VETERINARY REGULATIONS

1. As per FEI Rules (FEI's Eventing rules, General Regulations and Veterinary Regulations).
2. Article 547.2.4 of FEI Eventing rules states that the frangible devices will be compulsory on certain type of fences in X-Country event of Eventing. However, no frangible device shall be used in EFI approved Eventing X-Country events.

Article 126

TECHNICAL SPECIFICATIONS PRE NOVICE & NOVICE EVENTING

OBSTACLES	PRE NOVICE	NOVICE
HEIGHTS		
Fixed	0.85m	0.95m
Brush	1.05m	1.15m
SPREADS		
At Highest Point	1.05m	1.15m
Base spread	1.40m	1.60m
Ditches	1.50m	1.80m
Drops – (maximum one)	1.00m	1.20m
Height of obstacle at water	0.50m	0.75m
Water Depth entry to exit	0.30m	0.30m
Minimum width of crossing	09m	09m

COURSE	PRE NOVICE	NOVICE
Speed	460 mpm	480 mpm
Distance	1610-1840m	1920-2160m
Number of Efforts	18-20	20-24
JUMPING TABLE	PRE NOVICE	NOVICE
Length	350-400m	350-450m
Speed	350 mpm	350 mpm
No Obstacles/Max Efforts	10-11	11-12/12-13
Maximum Height	0.90m	1.00m
Spreads	1.10m	1.20m
Base of Triple Bar	1.40m	1.50m
Combinations	None	Double (only one)
Min Specification	2/3 full height & spread	2/3 full height & spread

Article 127

TYPES OF CROSS COUNTRY OBSTACLES

TYPE	PRE NOVICE (18-20 Efforts)	NOVICE (20-24 Efforts)
Upright / Vertical	3-5 fences, min frontage 4m ascending with ground line	3-5 fences, min frontage 3.50m, ascending with ground line
Ascending Oxer	2-3 fences, Min frontage 4m with ground line, ascending in design	3-5 fences, min frontage 3.50m with ground line, ascending in design
Brush Water	Max 02-03, min frontage 4m one Jumping effort into water, water level from ground line not more than 30cm, fence at exit not at acute turn and not closer than 5 strides from exit	Max 03-04, min frontage 3.50m, one Jumping effort into water, level of water from ground line not more than 30cm. Fence at exit not closer than 4 strides from exit.
Ditch	01, not deeper than 50cm min frontage 4m, clearly marked, not on a blind turn, max-1.50	01, not deeper than 50 cm, min frontage 3.50m, clearly marked, not on a blind turn, max-1.80

Ditch and Vertical	01 ascending vertical, ditch, not deeper than 50cm and not more than 1.20m wide	01 ascending vertical, ditch not deeper than 50cm and not more than 1.40m wide
Ski Drop	01, max drop 1.00m, fence after drop not closer than 6 strides	01, max drop 1.20m, fence after drop not closer than 5 strides.
Drop	01, max drop 1.00 m, fence after drop not closer than 6 Strides	01 max drop 1.20m, fence after drop not closer than 4 strides.
Designed parallel (hogs back, hut, table, chicken coop etc)	Min 3-4 (ascending)	Min 3-4 (ascending)
Bank/ Step up	01(min frontage 4m)	01 (mini frontage 3.50m)
Accuracy fences	Nil	02, not as combination. Min frontage 2m, not on gradients or blind/sharp turns or into water
Combination	One related distance in cross country with minimum 4 strides	One at minimum 3 strides
Gradient	No obstacles on steep Gradients	No obstacles on steep gradients.

Article 128

1. In Pre Novice, Novice and CCN* Intro (Unified) Competitions all horses that finish Less than 30 Seconds of the optimum time will be penalized 25 penalties and it will not be counted towards Upgradation /Down Gradation.

2. **FOR SPECIFICATIONS OF CCI ONE STAR AND ABOVE**: All specifications relating to Cross Country and Show Jumping Eventing in the star category, latest FEI rules will be applicable.

Article 129

FEI Rules will be referred for welfare of horses and athletes and safety requirements.

Article 130

Riders will be awarded points on nominated horses as horse rider combination separately in individual events:-

Events	1 st	2 nd	3 rd	4 th	5 th	6 th
CCN 1* Intro (Unified)/ CCI 1*/ AEC (Only twice in a season for a horse/rider combination)	6	5	4	3	2	1
CCN 2* / CCI 2*/ AEC (Short)	12	10	8	6	4	2

CCN 2*/ CCI 2*/ AEC (Long)	16	14	12	10	8	6
ASIAN GAMES (Indl) / CCN3*/ CCI 3*/ AEC (Short)	22	20	18	16	14	12
CCN/ CCI 3*/ AEC (Long)	26	24	22	20	18	16

Note:-

- RIDERS NOT ACHIEVING MER, EVEN IF THEY GET PLACED IN FIRST 6 POSITION, WILL NOT BE AWARDED ANY RIDER POINTS (Article 130)**
- Points will be valid for 12 months only.
- A rider will only get point in each grade for highest placed horse.
- Police, Para Mil Forces and Civ riders are permitted to participate in AEC Eventing championship for award of riders points and achieving MERs for upgradation of horses. However, will not be entitled for benefits of medals and positions in AEC events.
- Horses will be allowed to participate only in their own grades in a NEC and Regional events.
- Medals to be awarded in all categories of Eventing competitions.** A rider will not be awarded any medals in NEC if he/she accrue more penalties then those specified below: -

	<u>Individual</u>	<u>Team</u>
(a) Pre Novice & Novice	: 60 Penalties	180 Penalties
(b) CCN*	: 70 Penalties	210 Penalties
(c) CCN**	: 80 Penalties	240 Penalties
(d) CCN***	: 90 Penalties	270 Penalties

- It shall be mandatory to have min 4 team for Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.

Article 131

NATIONAL CHAMPION

The gold medalist of CCN Three Star (Long) or above category conducted in the National Equestrian Championships will be declared as the national champion in Eventing.

Article 132

SELECTION OF RIDERS FOR INDIAN TEAM

Indian Team will be selected based on trials if time permits otherwise selection will be based on points earned as per article 130 during the EFI calendar year.

Article 133

1. The grading list of horses will be updated after every show within a week of culmination of event to enable riders to get sufficient time for preparation/participation in next competition.
2. In all EFI recognized competitions, it will be the responsibility of the rider to enter his/her horse in correct grade and in case of confusion, clarification can be sought from EFI for entering horse in correct cat/grade.
3. In case of representation/ participation in wrong cat/grade, the rider can be eliminated during any phase of the event or within 30 mins of the declaration of results. In case of purposeful participation of entering a horse in wrong grade, the rider will be penalized by imposing a **BAN OF 02 COMPETITIONS** by EFI from the date of an offence.
4. It will be the duty of all athletes/horse owners/clubs/units to intimate the details of horses retiring from competitive sports by 31 May every year. This would enable the federation in collating and maintaining the correct data base of the horses.

Article 134

Any rules not specified in the present technical guidelines will be governed by FEI Eventing rules as amended from time to time.

Article 135

NF organizing National/International Eventing competitions must appoint a NSO to liaise with FEI with regards to all matters directly relating to Eventing risk management system. (Art. 500.2.3 Eventing rules 2020)

Article 136 – 200 BLANK

Appendix 'A'**DRESSAGE TEST: PRE-NOVICE EVENTING**

(Rising trot optional)

EFI Regn No : Horse : Rider

		DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A	Enter at working trot	10				
2	C B	Track to the right Circle right 20 meters diameter.....	10				
3	A K X M M	Working trot Change rein Working trot	10				
4	C	Halt – Immobility 4 seconds – proceed at working trot	10				
5	E	Circle left 20 meters diameter.....	10				
6	Between K and A A ABM	Working canter left lead Circle left 20 meters diameter Working canter	10				
7	MH	Working trot	10				
8	H X F F	Change rein at working trot Working trot	10				
9	Between F and A A A E H	Working canter right lead Circle right 20 meters diameter Working canter	10				
10	HM	Working trot	10				
11	MR RK KA A	Medium Walk Change rein at free walk on long rein Medium walk Down centre line	10		2		
12	D G	Working trot Halt – Immobility – Salute	10				

LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A COLLECTIVE MARKS:-					
Overall impression of Athlete and Horse	10	2			
Total Points	150				

Organisers :
(exact address)

Signature of Judge :

DRESSAGE TEST : NOVICE EVENTING

(Rising trot optional)

EFI Regn No : Horse : Rider

	TEST	DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A C	Enter working trot Track right	10				
2	B	Circle right 15M	10				
3	KXM M	Medium trot. Working trot.	10				
4	E	Circle left 15 M	10				
5	A	Halt 5 seconds, proceed medium walk	10				
6	FXH H	Free walk on a long rein Medium walk	10		2		
7	C M	Working trot Working canter right	10				
8	B	Circle right 15 M	10				
9	KXM X M	Change rein Working trot Working canter left	10				
10	E	Circle left 15 M	10				
11	FXH X	Change rein Working trot	10				
12	MXK K	Medium trot Working trot	10				
13	A X	Down centre line Halt. Salute.	10				

LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A COLLECTIVE MARKS:-					
Overall impression of Athlete and Horse	10	2			
Total Points	160				

Organisers :
(exact address)

Signature of Judge :



SHOW JUMPING

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

SHOW JUMPING: 2021

Article 201

CATEGORIES

MAIN COMPETITION

1. NEC Grand Prix
2. NEC Grade I / Advanced Grade
3. NEC Grade II / Intermediate Grade
4. NEC Grade III/ Medium Grade
5. NEC Novice Grade
6. NEC Preliminary
(to be conducted alongwith JNEC)

SUBSIDIARY COMPETITION

- Puissance
- Puissance/Six Bar/Power & Speed
- Six Bar/ Puissance
- Top Score
- Accumulator

OR any Subsidiary competition by OCs, if approved by EFI

Article 202

STANDARDS FOR JUMPING COMPETITIONS

1. Min 66% of the jumps will be of max height and spread to include three vertical and three parallel jumps.
2. **Specification of the Show Jumping Course:-**

Grade	Height		Spread Max	Speed Per Min	No. of Round	No of Jumps
	Min	Max				
Preliminary	0.90	1.00	1.20	325 M	One	12-15 efforts with One double combination.
Novice	1.00	1.10	1.30	350 M	Two	12-15 efforts. Two double combination in each round. Liverpool compulsory.
Grade III/ Medium	1.10	1.20	1.40	350 M	Two	12-15 efforts with one triple and one double combination or three double combinations in each round. Liverpool compulsory.

Grade II/ Intermediate	1.20	1.30	1.50	350 M	Two	12-15 efforts with one triple and one double combination or three double combinations in each round. Liverpool compulsory.
Grade I/ Advance	1.30	1.40	1.60	375 M	Two	12-15 efforts with one triple and one double combination or three double combinations in each round. Water jump compulsory.
Grand Prix	1.35	1.50	1.70	375 M	Two	12-15 efforts with one triple and one double combination or three double combinations in each round. Water jump compulsory.
<u>Top Score Competitions.</u> 1. Max height of JOKER will not be more than 15 cm higher than the maximum height of that grade. The JOKER will compulsorily be a VERTICAL fence. 2. 3cm plus or minus is permitted due to ground conditions and depending on placement of holes on the strip of wings.						

3. **JUMP OFF.** Jump off will be compulsory for all placings if there are two or more competitors placed equally.

Article 203

ELIGIBILITY OF RIDERS

- All riders 14 years and above can participate. **Article 502 (JNEC) refers.**
- A Rider can enter on as many horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in **Article 211**. The penalty of the other horses will only be counted towards up gradation and medals for the event entered and not towards rider points irrespective of the result. However, a rider has to nominate a team horse before the commencement of the event.
- If a rider does not nominate his horse for team event before the start of the competition then the first horse ridden in the competition will be deemed as nominated horse and penalties accrued by first horse ridden will count.

Article 204

ELIGIBILITY OF HORSES BY AGE

- All horses of 4 years of age and above can participate in Preliminary Jumping unless upgraded.

2. All horses of 5 years of age and above can participate in Novice and Grade III Jumping.
3. All horses of 6 years of age and above can participate in Grade II and Grade I however for Grand Prix the minimum age of horse will be 7 years.
4. All horses age for Asian Trials will be as stated in Asian Games Selection Trials criteria.
5. Riders holding valid Indian Passport are permitted to take part in National Events.

Article 205

ELIGIBILITY OF PARTICIPATION OF HORSE

1. All horses will only participate in the event according to their grades.
2. It is mandatory for the organizers to conduct all Jumping competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.
3. In open competitions for non NEC event/ Regional shows, the standard of the course will be min as per Grade III standards.
4. **HORSE CONCOURS ENTRY**:- A rider is allowed to participate as an HC Entry in own/lower grades but without the benefit of Rider points and medals. It will be a non competitive entry. All HC entries will take part at the end of the competitive entries and will not be judged by the Jury of the Event. The OC will be responsible for judging of HC Entries.

Article 206

GRADING PROCEDURES GENERAL

1. All upgrading and downgrading of horses will be done based on the results and penalty system in vogue of NEC Normal Competitions for all grades and FEI Jumping World Challenge, Army Equestrian Championships and Delhi Horse Show.
2. The EFI will upgrade the horses on meeting the MER as laid down in **Article 207** after each competition considered in updation as mutual in 1 above.
3. It is the responsibility of the participant to enter in the event of correct grade of eligibility as per EFI's Grading List. Any error would mean automatic disqualification, withdrawal of prizes and placing awarded, a fine equivalent of 150 CHF in Indian Currency. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of EFI. Necessary disciplinary action may be initiated by EFI on case to case basis.
4. For the purpose of upgrading and downgrading, penalties will be accrued based on the performance of the horse irrespective of change in rider.
4. All horses when competing in India for the first time in Jumping may enter in any grade, considering the age eligibility. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered for the next time will be the same, irrespective of change or request of rider /owner/club /unit, thereafter all upgradations / downgradation will be as per policy.

6. Competitions for all grades of jumping will be held at every Horse Show at NEC and EFI approved events. All normal competitions will be organized in a progressive manner starting with Novice Normal and culminating with Grand Prix Normal to enable a horse to participate in up to two or more Jumping grades in a single Horse Show, if it meets the MER as per Art 207 in lower grade. However, subsidiary events of all grade may be adjusted as per the requirement of OC.

7. Two medals will not be awarded for the same event in a competition wherein one event has been designated a championship and the other for a local/regional show.

Article 207

UP GRADING PROCEDURES

Upgradation of horses will be done on penalties obtained by a horse in a horse show in Normal competitions of NEC, FEI Jumping World Challenge , Army Equestrian Championships and Delhi Horse Show events. The penalties that will be taken into account for upgradation will be as follows:-

From	To	MINIMUM ELIGIBILITY REQUIREMENT (MER)
Preliminary	Novice	A horse will automatically be upgraded after two years from the first Preliminary competition it participates in. OR 04 jumping faults or below in one round competition.
Novice Normal (Equivalent of Cat 'C' of FEI Jumping World Challenge)	Grade III	A horse will automatically be upgraded after two years from the first Novice competition it participates in. OR 12 jumping faults or below in two rounds Competition including FEI Jumping World Challenge.
Grade III (Equivalent of Cat 'B' of FEI Jumping World Challenge)	Grade II	12 jumping faults or below in two rounds competition (meeting this as two MER's mandatory). OR 8 jumping faults or below in two rounds competition (not mandatory) on the written request rider.
Grade II (Equivalent of Cat 'A' of FEI Jumping World Challenge)	Grade I	20 jumping faults or below in two rounds Competitions (meeting this as two MER's mandatory). OR 8 jumping faults or below in two rounds competition (not mandatory) on the written request rider.
Grand Prix		Grand Prix competition will be open to Grade I

Note:-

1. This penalty system will cover the following competitions:-
 - (a) NEC Jumping Normal Competitions over two rounds (except in Prelim).
 - (b) FEI Jumping World Challenge.
 - (c) Army Equestrian Championship.
 - (d) Delhi Horse Show.
2. A rider may be permitted to upgrade his horse to any grade on submission of a written application to EFI which will be vetted by a committee consisting of Vice President (Technical), Member Discipline and Secretary General. However, once upgraded the horse will remain in that higher grade till it is downgraded as per the procedures of downgrading.
3. Only jumping penalties/faults will be taken into account for upgradation / downgradation.
4. **Double upgradation in one Equestrian Calendar year (01 Aug – 31 Jul):-**
 - (a) With the present policy of participation a horse may participate in two or more different grades in the same EFI Calendar year (01 Aug to 31 Jul). With this policy in vogue it is possible that certain horse may get upgraded by two grades within the same EFI Calendar yr. However, the rider will have the liberty whether to accept or reject the 2nd upgradation within the same yr by sending a written application to Secretary Gen EFI.
 - (b) In case, after the first upgradation if the horse participates in next higher grade and achieve results within first three positions in individual event of NEC during the same EFI calendar year the horse will remain in the next higher grade in which he participated (i.e 2nd upgradation).
5. For considering upgradation in Jumping World Challenge the Horse should have participated in the same grade otherwise relevant provisions for upgradation do not apply.

Article 208

DOWN GRADING PROCEDURES

1. No downgrading is permissible below Grade III.
2. Downgrading of the horses of Grade I & Grade II will be allowed after three elimination in NEC/ FEI Jumping World Challenge in a calendar year in his own grade.
3. The Member Discipline of Show Jumping shall keep an updated record of all horses with their grades and info EFI on completion of events as per **Article 207** note 1.

4. It will be mandatory for Technical Delegate to submit the detailed results/score sheets to the Secretary General within 7 days of the culmination of the event. Upgradation list to be out in 7 days.

5. **Reverse qualification**:- A reverse qualification is the obligation for a Horse to show restored competence at a lower level (MER) after a number of unsuccessful attempts at a certain level. Reverse qualification will be apply for all FEI/EFI recognized competitions/championships.

A reverse qualification shall be triggered by three (3) consecutive eliminations in FEI/EFI recognized show jumping (Normal only) competitions/championships. For this purpose relevant reasons of elimination on show jumping would be :-

- (i) Two (2) refusals (Elimination)
- (ii) Fall of horse or athlete or both

6. Horses coming under reverse qualification will be downgraded and will be thereafter upgraded as per **Article 207**.

Article 209

DRESS

1. When inspecting the course, dress must be neat and tidy. In any case, riding boots, white breeches, a white or lightly colored plain shirt, white tie and Jacket must be worn. Service personnel will be in uniform.

2. It is compulsory for anyone jumping a horse to wear a properly fastened helmet with three point retention harness including riders in uniform.

3. The use of a properly fastened Protective Headgear will be mandatory while riding on the show grounds (Article 140.1, General Regulations, FEI).

- (a) This rule applies in all Disciplines.
- (b) "Protective Headgear" is defined as "appropriate helmet or Headgear that is in compliance with the applicable international testing standards" (Glossary, General Regulations).
- (c) Failure to wear Protective Headgear where and when required after being notified to do so by an Official, shall result in a Yellow Warning Card, being issued to the Athlete.
- (d) Use of spurs as per FEI rules.

Article 210

TECHNICAL CONDUCT AND VETERINARY REGULATIONS: As per FEI Rules (FEI Jumping Rules, FEI General Regulations & FEI Veterinary Rules).

Article 211

MINIMUM STANDARD FOR A NATIONAL MEDAL

1. The National Federation, however, from time to time may lay down minimum standards of entitlement for awarding of medals in the National Equestrian Championships. This has been incorporated to debar presentation of medals to undeserving participants in the unlikely circumstances where participation in NEC is either very limited or unrepresentative of National standards. A rider will not be given any points or medals if he gets more penalties than those specified below:-

		<u>Individual</u>	<u>Team</u>
1.	NEC Grand Prix	- 24 penalties	72 penalties
2.	NEC Grade I	- 24 Penalties	72 penalties
3.	NEC Grade II	- 20 Penalties	60 penalties
4.	NEC Grade III	- 12 Penalties	36 penalties
5.	NEC Novice	- 08 Penalties	24 penalties
6.	NEC Prelim	- 04 Penalties	24 Penalties
7.	FEI Jumping World Challenge Cat 'A'	- 24 Penalties (Only for rider points)	

2. It shall be mandatory to have min of 4 Teams for Team events during NEC and any EFI approved event. Each Team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.

Article 212

ABUSE / CRUELTY TO HORSES :- As per FEI Jumping Rules. **(IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI RULES).**

Article 213

RIDER POINTS

Competition	1 st	2 nd	3 rd	4 th	5 th	6 th
NEC Grand Prix	28	26	24	22	20	18
NEC Grade I Normal	20	18	16	14	12	10
NEC Grade II Normal/FEI Jumping World Challenge Category A	12	10	8	6	4	2
NEC Grade III Normal/ FEI Jumping World Challenge Category B	10	8	6	4	2	1

Note:-

1. The moment National Events / International Events are held in next calendar year, the points for the previous year will be cancelled.

2. If an event is not held in the next calendar year, points will be valid for only 12 months.
3. A rider will only get points in each grade for highest placed horse.
4. Riders not achieving MER, even if they get placed in first 6 positions, will not be awarded any rider points (**Article 211**).

Article 214

SELECTION OF INDIAN TEAM

Indian Team will be selected based on trials if time permits otherwise selection will be based on points. Team for Asian Games will be selected on the basis of trials.

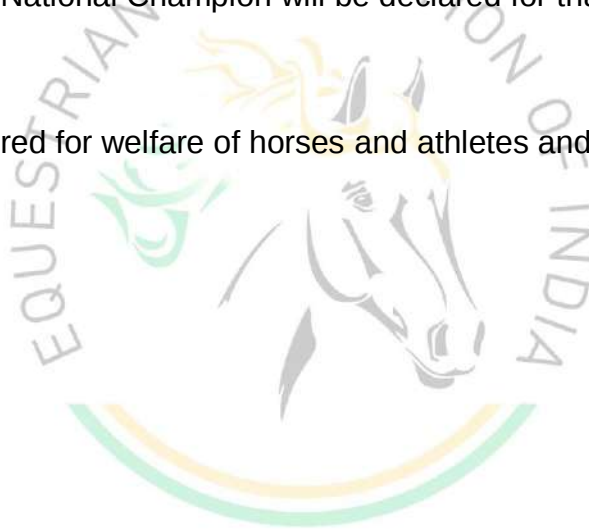
Article 215

NATIONAL CHAMPION:- A rider will be deemed to be National Champion if he wins NEC Grand Prix competition with 24 penalties or less. In case there is no participation /winner of NEC Grand Prix category then no National Champion will be declared for that year.

Article 216

FEI Rules will be referred for welfare of horses and athletes and safety requirements.

Article 217-300 **BLANK**





ENDURANCE

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS
ENDURANCE: 2021

Article 301

CATEGORIES

The following categories will be applicable for Endurance of REL, NEC, CEN, CEI and CEIO events:-

- | | | | |
|----|------------------------------------|---|--|
| 1 | <u>PRE NOVICE</u> | - | All rides of 40 to 59 kms in one day with maximum speed limit of 16 KPH. |
| 2. | <u>NOVICE</u> | - | All rides of 60 to 79 km in one day with maximum speed limit of 16 KPH. |
| 3. | <u>INTERMEDIATE</u> | - | All rides of 80 to 100 km in one day or 40 to 50 km rides per day over two days with maximum speed limit of 16 KPH. |
| 4. | <u>ONE STAR ENDURANCE</u> | - | All rides of 100 km to 119 km in one day. |
| 5. | <u>TWO STAR ENDURANCE</u> | - | All rides of 120 km to 139 km in one day or of 70 km to 89 km per day over two days. |
| 6. | <u>THREE STAR ENDURANCE</u> | - | All rides of 140 km to 160 km in one day, or 90 to 100 km per day over 2 days, or 70 to 80 km per day over 3 days or more. |

Article 302

MINIMUM AGE REQUIRED FOR ATHLETES AND TRAINERS

1. A person may participate as an athlete in an Endurance Event from 01 Jan in the year when he/she reaches age of 14 and is duly registered as rider with EFI is eligible to take part in all Endurance rides held under aegis of EFI and when registered with FEI can take part in all CEIs and CEIOs.
2. A trainer must have minimum age of 18 years and must be registered with EFI and FEI.
3. Any change in the Trainer of the Horse must be notified to the EFI/FEI without delay. If the registered Trainer of a Horse changes, the Horse may not participate in any Competition for a period of 30 days, starting from the date of notification of the change to the EFI/FEI.

Article 303

ELIGIBILITY OF HORSES

1. Horses participating in National Endurance Championships cannot participate in any other discipline, in the same championship.

2. As per article 827 of FEI Endurance Rules (11th Edition effective from 01 Jul 2020), a horse must be at least 5 years of age to participate in Pre-Novice even,t Novice and Intermediate level.
3. Age of horse for One star and above events as per Article 827 of FEI Endurance rules.
4. The Horse and Horse owner/Trainer (if Athlete and Trainer/Horse owner is not same person) must be registered and allotted EFI IDs before entering for any NEC/CEN/REL event and FEI IDs before entering his name for any CEI/CEIO event. The Athlete or the Horse owner to fill Novice Qualification eligibility form (Annex 2 of the FEI Endurance Rules) and submit to EFI through mail, which will further be filled in on the FEI online platform by EFI prior to the making the first entry for the Athlete/Horse in any CEI event.
5. **FEI Code of Conduct for the Welfare of the Horse**:- At all times the welfare of the horse must be paramount.

Note:-

- (a) In an endurance competition any member of Genus Equus counts as a "Horse".
- (b) Horse Log Book for all endurance must be maintained. The Log Book can be obtained from EFI.

Article 304

GRADES OF HORSES:- As per the grading list held with EFI.

Article 305

UPGRADING PROCEDURES:- Grading of all horses will be done based on qualifications achieved in any event held under aegis of EFI/ FEI. All horses and athletes as combination or separately must achieve under mentioned qualifications for upgradation: -

1. **Pre- Novice** All Athletes and horses meeting MER as mentioned at Article 302 and 303 are eligible to participate.
2. **Novice** All horses and Athletes must, though not necessarily as a combination once qualified at EFI recognized Pre-Novice event within last 24 months are eligible to participate.
3. **Intermediate** All horses and Athletes must, though not necessarily as a combination once qualified at EFI recognized Novice event within last 24 months are eligible to participate.
4. **One Star and above events** As per Article 833.3 of FEI Endurance rules.

Note:-

- (a) No horse or Athlete is ever eligible to participate in events above their grade achieved through above mentioned qualifications.

(b) A horse and athlete is eligible for individual National Medal of upto intermediate category only once in lifetime when they participate and qualify as a combination or separately.

Example

- (i) Horse and rider both participating in a category first time- eligible for medal.
- (ii) Rider has participated and qualified in a category earlier but horse is participating first time - Eligible.
- (iii). Horse has participated and qualified in a category earlier but Rider is participating first time - Eligible.
- (iv) Horse and rider both as combination or separately has participated and qualified in a category earlier - Not eligible.
- (v) There is no such restriction for award of team medal. Medals for star categories will be governed as per FEI Endurance rules.

Article 306

DOWNGRADING PROCEDURE ATHLETES AND HORSES

Downgrading of Athletes and horses will be as per FEI Endurance rules, however there is no restriction for horses and athletes to participate in events below their grade without effecting their actual grade. Rules for award of medals are as mentioned at notes of Article 305 above applies.

Article 307

SADDLERY AND EQUIPMENT - As per article 825 of FEI Endurance Rules (11th edition, effective from 01 Jul 2020).

Article 308

As per article 823 of FEI Endurance Rules (11th edition, effective from 01 Jul 2020).

Article 309

TECHNICAL CONDUCT AND VETERINARY REGULATIONS:- As per FEI Endurance Rules, FEI General Regulations and FEI Veterinary Regulations.

Article 310

MINIMUM GUIDING STANDARDS FOR NATIONAL MEDAL

1. Average minimum speed required to be achieved for National Medal will be as recommended by Technical Delegate and approved by EFI, depending on terrain, weather, Gradient and other relevant factors.

2. For rides having maximum speed restriction, horses stopping/circling or moving backward within last two km distance from each vet gate or finish line to avoid finishing before time will be disqualified. In such rides all horses finishing within 08 seconds of first horse crossing final finish line will be taken as finished together. Medal will be awarded on the following basis: -

(a) The horse reports first to vet gate for final veterinary inspection and qualifies all parameters.

(b) If more than one horse reports to vet gate within 4 seconds of first horse reporting, amongst above mentioned horses, the horse with lesser heartbeat will be the winner. This will be decided by a panel consisting of two judges as detailed by President Ground Jury (other than himself) and two members of veterinary commission as detailed by President Veterinary Commission (other than himself). In case of further ambiguity such riders will be awarded equal positions.

3. The above shall be applicable for individual position only, Team position will be guided by Article 802.3.2 and 809.3 of FEI Endurance Rules (Updated 11th edition, effective from 01 Jan 2021). It shall be mandatory to have min 3 teams for Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 5 riders of which best of three scores will be counted for Team placing. If there is a tie for best time for team position, the winner will be the team whose third combination has the best time.

Article 311

CRUELTY

1. Any act or series of actions which, in the opinion of the Ground Jury can clearly be defined as cruelty or abuse shall be penalised by disqualification and as otherwise allowed under the GRs, and the individual concerned shall be reported to the EFI.

2. Reports of such actions must be accompanied whenever possible by the signatures and addresses of witnesses of the actions. The reports must be given to the Ground Jury or the Secretary of the Organizing Committee as soon as possible.

Article 312

WEIGHTS:- As per FEI Rules.

Article 313

MANDATORY REST FOR HORSES:- As per Article 839 of FEI Endurance rules.

Article 314

FEI Rules will be referred for welfare of horses and athletes and safety requirements.

Article 315

INSPECTION DECORUM

As per article 816 of FEI Endurance Rules (11th edition, effective from 01 Jul 2020)

Article 316

CLASSIFICATION, DISQUALIFICATION, RETIREMENT OR FAILURE TO QUALIFY FOR THE NEXT PHASE :- As per Article 809 of FEI Endurance rules.

Article 317

DUTIES OF ENDURANCE OFFICIALS: - As per EFI and FEI Endurance rules.

Article 318

ENDURANCE RIDERS POINTS: -

Events	1 st	2 nd	3 rd	4 th	5 th	6 th
Intermediate	10	8	6	4	2	1
CEI*	12	10	8	6	4	2
CEI**	16	14	12	10	8	6
CEI***	20	18	16	14	12	10

Note: -

1. Points will be valid for 12 months only.
2. For selection of Indian Team for Endurance, performance of athletes on Indian Soil will only be considered. Riders based abroad will be considered for Indian team only when riders based in India do not meet minimum qualifying criteria for participation in a particular international event/championship.

Article 319

NATIONAL CHAMPION

The gold medalist of a highest category conducted in the National Equestrian Championships will be declared as the national champion in Endurance.

Article 320

PARTICIPATION BY FOREIGN NATIONALS

All athletes having Indian Nationality are permitted to participate in the National Championship. However, a foreign rider is allowed to take part in Regional events. In the National Championship he/she can participate as an HC entry.

321 - 400 **BLANK**

TENT PEGGING

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS
TENT PEGGING: 2021

Article 401

CATEGORIES

1. **Main Events**

- (a) NEC Tent Pegging-Lance (Individual)
- (b) NEC Tent Pegging- Sword (Individual)
- (c) NEC Rings & Peg- Lance
- (d) NEC Lemons & Peg- Sword

2. **Subsidiary Events**

- (a) NEC Paired Tent Pegging (Lance & Sword)
- (b) NEC Indian File (Lance &Sword) / Relay
- (c) NEC Tent Pegging- Lance (Team).
- (d) NEC Tent Pegging- Sword (Team).

3. **Layout of Course Plan.**

- (a) Course Length - Max 200 mtr - Min 120 mtr
- (b) Course Width - Max 25 mtr - Min 20 mtr
- (c) Barrier height - Min 1.5 mtr
- (d) Barrier width - Max 20 mtr/ equal to width of the track

4. All Tent Pegging Events in India shall be governed by ITPF rules 01 Apr 2022 as amended from Time to Time.

Article 402

INDIVIDUAL TENT PEGGING - LANCE: - This is an individual competition with following stipulations:-

- 1. **Speed:**- 750 mtrs per minute. Time allowed is 6.40 sec for 80m course.
- 2. **Number of Rounds:**- One.
- 3. **Number of Runs:**- Three, the first 2 runs on 6 cm pegs and 3rd run on 4 cm pegs.
- 4. **Placing:**- Highest scorer will be placed first and the next best score will be placed next and so on.
- 5. **Tie:** - To avoid undue stress on tent pegging horses, there should be only one additional run on a 2.5 cm peg. Then the classification will be according to the time. If we still have a tie, then the classification will be according to the time of the last run, and if a tie persists, then the time of the run prior to that will be used to determine the winner / positions.

6. **Length of Course**:- 80m (ITPF) (Start to Finish line).
7. **Carry Distance**:- 10 meters for Cardboard and 15 meters for wooden peg with a marker marked D. Carry peg must cross the line marked D.
8. **First Peg**:- 70 meters from start line.

Article 403

TEAM TENT PEGGING – LANCE:- This is team Competition starting with 04 (four) riders. Specifications are as under:-

1. **Speed**:- 685 mtrs per minute. Time allowed is 7 sec for 80m course.
2. **Number of Rounds**:- One.
3. **Number of Runs**:- Three, the first 2 runs on 6 cm pegs and the 3rd run on 4 cm peg.
4. Points secured by all four riders will count.
5. **Length of Course**:- 80m (ITPF) (Start to Finish Line).
6. **Carry Distance**:- 10 meters for Card Board and 15 meters for wooden pegs. The peg must cross the line marked D.
7. **First Peg**:- 70 meters from Start Line.
8. **Tie**. As per article 402 para 5.

Article 404

INDIVIDUAL TENT PEGGING - SWORD

This is an individual competition and rules laid down for lance (individual) will apply with the same, speed. Thus time allowed over a 80m (ITPF) course will be 6.4 seconds. Thereafter time penalties apply.

Article 405

TEAM TENT PEGGING - SWORD

This is team competition consisting of 4 riders and rules laid down for lance (team) will apply and the speed shall be 685 meters per minute. Time allowed is 7 secs for 80m (ITPF) course.

Article 406

PAIRED TENT PEGGING (LANCE & SWORD): - This is a paired competition consisting of 2 riders riding abreast and conducted as per following rules: -

1. **Speed**:- 685 mtr per minute. Time allowed is 7 sec for 80m course. In case of horse/rider falls or for any other reason cannot pass through finish line additional 6 sec will be added in addition to elimination of the rider for that run. The points of the other riders will count.
2. **Number of Rounds**:- One round of 2 runs. The first run will be with Lance on 6cm pegs and the second run shall be with Sword on 6cm pegs.
3. **Placing** : - The team with maximum points will be placed winner. The next best score second and so on.
4. **Length of Course**:- 80m (ITPF) (Start to finish line).
5. **Tie**. As per article 402 para 5. Extra run will be with sword on 2.5 cm peg.

Article 407

RELAY / INDIAN FILE (LANCE AND SWORD):- The competition is run over two runs. In the first run all competitors carry lances and in the second run all competitors will carry swords. The total team score of both runs minus time penalties if any would decide the team positions. Each competitor will attempt the peg as per the serial number in the orders of start of the team. Carry of a wrong peg will not qualify the competitor for any score. The first run will be with lance on 4 cm peg and Sword run be on 6 cm pegs.

1. **Speed** :- Time allowed is 15 sec for 80m course/ run start to finish
2. **Time Allowed**:- While computing time allowed for Indian File allowance must be catered for the distance between pegs (i.e. 1.5 meter between each peg) and distance required to be maintained between 2 horses (i.e. 11 meters). The time allowed for wooden / Card Board pegs is 15 secs for 80m (ITPF) course. In the event if a horse or a competitor falls or for any reason does not cross the finish line additional 6 (six) seconds will be added for the time required for the event, for fall in addition that rider will be eliminated for that run. However, the points of other competitors will count.
3. **Competitor positions**: - If a competitor's peg is knocked out of the ground by a previous rider, and the correct rider manages to score a strike on the peg, he will receive 4 points as for a draw and 6 points if he carried.
4. When a competitor draws his peg and it falls against the peg of a following competitor and this rider touches or carries both pegs, he will receive points on his peg alone.
5. No 1 peg will be opposite the peg marked.
6. No 1 rider takes the first peg; No 2 rider takes the second peg, and so on.
7. When a rider has passed his peg, it becomes a "dead peg". If a following rider strikes it, there will be no penalty and no points are scored for that peg.
8. **Tie**. As per article 402 para 5. Extra run will be with Lance on 2.5cm peg.

9. Carry distance. Refer to ITPF Tech Committee i.e 80m for all riders with finish line marked D.

10. The first peg will be placed at 65.5 meters from the start line, and 2nd, 3rd and 4th pegs will be placed at 67 meters, 68.5 meters and 70 meters respectively.

Article 408

RING AND PEG- LANCE

1. This is an Individual competition with the following stipulations:-

- (a) Speed. 685 meters per minute. Time allowed is 7 sec for 80m course.
- (b) No of Rounds. One round of two runs 1st on 6cm peg, 2nd on 4cm peg
- (c) Placing. Highest scorer of both rounds will be placed first and the next best score will be placed second and so on.
- (d) Length of Course. 80 meters (Start to Finish Line)
- (e) Carry Distance. 10 meters for Card Board and 15 meters wooden pegs which will be marked with a marker D.
- (f) First ring. 35m from start line, Second Ring - 15m from first Ring
- (g) First peg 70 meters from Start Line
- (h) Size of ring. 60mm internal Diameter
- (j) Tie. As per article 402 para 5.

Article 409

LEMON AND PEG -SWORD

1. The course set up as for Rings and Peg. Instead of Rings, Lemons and Peg in a line will be positioned.

2. **Speed.** 685 meters per minute. Time allowed is 7 sec for 80m course.

3. **Height of Lemon suspended.** 2.2m to top of lemon, height of stand 2.6m, width of stand 1.8m.

4. **Slice One** :- With the sword resting horizontally behind the shoulders, hand in line with shoulder at cheek height, elbow below hand, and cut horizontally from rear to front.

5. **Slice Two**:- With sword at left shoulder, cut horizontally from front to rear, at neck height with elbow as high as hand.

Note:- A clear cut slice i.e if it is half sliced cut or A downward cut or “Push” at lemon, no points shall be awarded for the same (Decision of the jury will be final).

6. Tie. As per article 402 para 5.

Article 410

RESTRICTION/ ELIGIBILITY ON RIDERS

All riders of 16 yrs of age and above can participate in NEC Tent Pegging Championships. For Young riders & Juniors refer to JNEC Article-502 whereby junior/young riders participate without compromising their status for JNEC events. A rider can participate in individual events with more than one horse but not more than two horses however he has to nominate one horse for which he will get the rider point. He may be awarded medal for his second horse, in case a rider does not nominate a horse, his first horse will be taken as nominated horse.

Article 411

RESTRICTION ON HORSES

1. Horses participating in National Tent-Pegging Championships cannot participate in any other discipline in that show.
2. Horses below 5 yrs of age cannot participate in National Tent-pegging Championships.
3. The events should be so planned that in a day horses are not required to do more than 8 runs excluding additional run (in case of tie).
4. The horse must be sufficiently big and strong to carry the competitor. The ground jury with the help of the event vet commission will decide on this matter and their decision will be final.
5. The minimum height of a horse shall be 14.2 hands unshod. An allowance of 10mm (3/8inch) will be made for shoes. Horses are to be measured by Veterinary Commission of the Organizing Committee prior to the commencement of the competition on the request of the Judge or his deputy or complaint by a team captain.
6. Official height measurement certificate issued by National Agricultural Associations, Pony Clubs, Breed Societies, the National Equestrian Federations will be accepted as proof of height. Jury can through Veterinary Officer can measure the height of the Horse if required by jury for asserting the height of Horse. That will be final and endorsed on passport by Veterinary Officer.
7. In case the horse develops any veterinary problem through the competition after the elimination stage, the rider would have the choice of using spare horse. However, that horse should not have been used by another rider in the same event in any discipline. The spare horse would have to be declared in the entry form and all veterinary regulations and checks will have to be followed for the said spare horse.

Article 412

SPECIFICATIONS OF EQUIPMENTS

1. **LANCE**:- The length of lance shall be as per ITPF specifications. Grips are permitted. Lances can be of any material. Minimum 2.2m (7ft 2 inch), Maximum 2.75m (9ft).
2. **SWORD**:- The sword shall be as per ITPF specifications. Blades on hilt, slings or barbs not allowed. Minimum 81cm (2ft 8inch), Maximum 90cm (2ft 11.5 cm) in blade length overall not exceeding 110cm.
3. **WOODEN PEGS**:- The dimensions of wooden pegs are 30 cm long, 2.5 cm thick but the width will vary from 6 cm/4 cm/2.5 cm depending on the stage of competition. Standard Pegs shall be provided by EFI for National and International events. The cost of Pegs shall be borne by the OC conducting the event. Similar Pegs will be provided by EFI for all Trials to select National Team also. The Jury will make every effort to select pegs of uniform weight and size as much as possible from the pegs provided by the Organising Committee. However, this provision can't form a point for objection by the teams/competitors.

In order to prevent the pegs from splitting and breaking up, they should be bound with wire 2 cm from the top end and again 13 cm from the bottom point. The wooden pegs will be soaked in water before the competition to prevent them from splitting. The pegs should preferably be made of the wood of a date palm or any other fibrous material and should as far as possible equal in weight and should not break up when pierced by the lance/sword.

4. **CARD BOARD PEGS**:- Card Board Pegs used should be made of 2 layers of corrugated card board glued together with total thickness of 2.5 cm with corrugation running vertically. Sizes will be as specified for wooden pegs. The jury will make every effort to select pegs of uniform size as much as possible. This point however can't form point for objection by the teams/competitors.

Note:- Any other synthetic peg of same dimensions can be used provided above principles hold good.

Article 413

AWARD OF POINTS-PEGS

1. **6 Points**:- For wooden pegs carried all the way or falls forward / sideways beyond 15 meters. For cardboard pegs carried all the way or falls forward / sideways beyond 10m measured from the point at which the peg was placed. In single file same principle holds good. Peg struck with point of lance or sword but breaks and part of it still in the ground, even if no part of it still attached to the weapon (If a peg is broken by a hit the decision of the ground jury will be final).
2. **4 Points**:- Peg removed from the ground, but not carried full distance as stipulated above.
3. **2 Points**:- Peg struck on face, but not removed from its position in the ground.

Note:- (a) **Peg must be struck on the face of the peg by the point of the weapon and must leave a mark on the peg (marks on the side of the pegs are not countable). Doubtful pegs must be handed over to the jury).** If a peg breaks on impact into two pegs 6 marks will be awarded by Peg breaks only on one side of the point of impact 4 marks will be awarded. If the Peg breaks on both sides of the point impact with a near centre hit, 6 marks will be awarded. Pegs will not be shaken while judging to avoid expansion of the cut.

(b) Decision of the jury is final.

4. **RINGS & PEG**

Rings carried on lance – 6 each
Carry Peg- 6, Draw of peg – 4
Strike of peg – 2

5. **LEMONS & PEG**

Horizontal slice or cut on lemon– Must be clear and distinct slice and caused due to use of sword - 6 each
Carry Peg - 6, Draw of peg - 4
Strike of peg - 2

Article 414

SADDLERY

1. Saddlery in good condition and of any type may be used. The stirrups or stirrup leather may not be attached to any other part of the horse or saddlery.
2. Running reins and dropped nose bands are permitted. Martingales are optional.

Article 415

SAFETY EQUIPMENT

Crash Helmets/headgear or hard Top Hat must be worn in all Tent Pegging Competitions, with the exception of service personnel. Service personnel must wear appropriate authorized helmet. As per new rules of ITPF, pagri will be worn on helmet for International events.

Article 416

DRESS

T-Shirts are allowed for civilian competitors. Service personnel must wear appropriate uniform/T shirts of their respective team only. Changes to this if any can be made with the permission of the President of the Ground Jury in case of exceptional circumstances.

Article 417

BITS:- The following bits are permitted:-

- (a) Pelham
- (b) Double
- (c) Snaffle
- (d) Gags

Article 418

MINIMUM STANDARD GUIDELINES FOR MEDALS

The National Federation may however from time to time lay down minimum standard for awarding of medals in the National Equestrian Championships. A rider or team will not be awarded a National Medal if they score less than the following specified point in Main Events.

Individual - 12 Points

Team - 36 Points

Note:- Winner of the National Tent Pegging Lance & (Individual) and National Tent Pegging Sword (Individual) will be declared as the National Champion Lance and National Champion Sword respectively (Subject to changes as per the new ITPF guidelines for medals as amended).

Article 419

LAYOUT OF PEGS

The pegs are driven into the ground at an angle of 60 degrees from horizontal, with exactly 17 cm of the peg showing above the ground level. The face of the peg must be painted white or sprinkled with pure white chalk/lime. For safety purposes peg hole with dimension length 750mm x width 300mm x depth 300mm must be loosened and dug and filled with sand. The peg must be placed at the centre of the hole.

Article 420

1. Electronic Timers are mandatory for conduct of NEC. However, a backup of two timers will be kept in case of failure of electronic timer the average of the two backup timers will be taken. Electric timers must be catered for all REL as well to avoid any time disputes.

2. **Time Penalty Ready Reckoners:-** Ready reckoners for time penalties at various speeds for all the events are attached at **Appendix 'A', Appendix 'B' & Appendix 'C'**.

(In view of Tent Pegging now being a part of FEI recognized Regional discipline, these rules have been revised to meet the FEI guidelines and to include other International events as practiced in other Tent Pegging countries).

3. In case of fall of a rider a medical check is required for his fitness to continue participation and injury will be recorded. This will be final. Also for horse by veterinary officer.

Article 421

RIDER POINTS

Competition	1 st	2 nd	3 rd	4 th	5 th	6 th	Remarks
Tent Pegging Lance Individual	12	10	8	6	4	2	
Tent Pegging Sword Individual	12	10	8	6	4	2	

Tent Pegging Rings & Peg- Lance	12	10	8	6	4	2	
Tent Pegging Lemons & Peg- Sword	12	10	8	6	4	2	

Note:-

1. For selection of Indian Team, rider points secured in all Main Events as mentioned above at the National Tent Pegging Championship will be taken into account for short listing of 12 probables who will undergo a selection trial on borrowed horses for final selection of team. All probable will get their own horses for final selection trial.
2. In addition to 12 probables shortlisted based on Rider Points, all Tent Peggers securing First 3 positions in Individual Lance, Individual Sword and Individual Lemon and Peg Sword Ring and Peg Lance will also be shortlisted in addition to the 12 probables selected based on riders points.
3. Selection trials will be conducted as per schedule attached at Appendix 'D'.

Article 422

FEI Rules will be referred for welfare of horses and athletes and ITPF Rules for safety requirements and cruelty to animals apply.

Article 423

RULES GOVERNING ALL EVENTS – GENERAL

1. Electronic Timers are mandatory to hold any event under the aegis of EFI including two backup timers.
2. An independent Jury as per EFI empanelled officials comprising of the following is mandatory for all NEC events:-
 - (a) President Ground Jury - 1
 - (b) Lane Judges - 4 (One per Track/Lane)
 - (c) Scorer - 1
 - (d) Timers at Finish (Manual) - 2 timers with watch
 - (e) Marshalls / Stewards - 4 (1 for Start, 1 for Collecting ring, 2 for practice area/ exercise)
 - (f) Track and Track party - 6
3. The rider shall start his run from a start box and finish his run in the finish box which should be duly marked and fenced. Score shall be announced only after the rider reports physically crosses the finish box.
4. During NEC **NO** member of Jury shall be from the org conducting the event to ensure transparency and independence of Judgment including Timing.

5. **Tie.** In case more than one riders are tied for any of the first three places the tie shall be resolved as per Tie rules at Art 402 Para 5.

6. It shall be mandatory to have min 4 teams for Team events during NEC and any EFI approved event. Each team will consist of 4 riders and scores of all 4 riders will be counted for Team placing.

7. **Video Recording.** If possible video recording of all the events of Tent Pegging should be done to be viewed in case of an appeal/dispute. No video recorded time will be accepted in appeal other than official timer in use (Decision of jury will be final). It is mandatory that Lemon & Peg, Ring & Peg event is video recorded.

8. **Finish Barricade.** To be placed as per ITPF rules i.e maximum 20 mtrs or the barrier must be the same size as the width at the course. A opening at the end to be placed for exit of the horses.

Article 424-500 **BLANK**



**READY RECKONER TIME PENALTY FOR RING & PEG/ LEMON & PEG/
TEAM SWORD / TEAM LANCE/ INDIAN PAIR
(SPEED 685M/MIN FOR 80M RUN)**

Time(Seconds) (ITPF)	Penalty Points	Time (Seconds) (ITPF)	Penalty Points
00.00-07.00	0.00	27.01-28.00	10.50
07.01-08.00	0.50	28.01-29.00	11.00
08.01-09.00	1.00	29.01-30.00	11.50
09.01-10.00	1.50	30.01-31.00	12.00
10.01-11.00	2.00	31.01-32.00	12.50
11.01-12.00	2.50	32.01-33.00	13.00
12.01-13.00	3.00	33.01-34.00	13.50
13.01-14.00	3.50	34.01-35.00	14.00
14.01-15.00	4.00	35.01-36.00	14.50
15.01-16.00	4.50	36.01-37.00	15.00
16.01-17.00	5.00	37.01-38.00	15.50
17.01-18.00	5.50	38.01-39.00	16.00
18.01-19.00	6.00	39.01-40.00	16.50
19.01-20.00	6.50	40.01-41.00	17.00
20.01-21.00	7.00	41.01-42.00	17.50
21.01-22.00	7.50	42.01-43.00	18.00
22.01-23.00	8.00	43.01-44.00	18.50
23.01-24.00	8.50	44.01-45.00	19.00
24.01-25.00	9.00	45.01-46.00	19.50
25.01-26.00	9.50	46.01-47.00	20.00
26.01-27.00	10.00		

READY RECKONER TIME PENALTY FOR INDIVIDUAL LANCE/SWORD
(SPEED 750M/MIN FOR 80M RUN)

Time(Seconds) (ITPF)	Penalty Points	Time (Seconds) (ITPF)	Penalty Points
00.00-06.40	0.00	26.41-27.40	10.50
06.41-07.40	0.50	27.41-28.40	11.00
07.41-08.40	1.00	28.41-29.40	11.50
08.41-09.40	1.50	29.41-30.40	12.00
09.41-10.40	2.00	30.41-31.40	12.50
10.41-11.40	2.50	31.41-32.40	13.00
11.41-12.40	3.00	32.41-33.40	13.50
12.41-13.40	3.50	33.41-34.40	14.00
13.41-14.40	4.00	34.41-35.40	14.50
14.41-15.40	4.50	35.41-36.40	15.00
15.41-16.40	5.00	36.41-37.40	15.50
16.41-17.40	5.50	37.41-38.40	16.00
17.41-18.40	6.00	38.41-39.40	16.50
18.41-19.40	6.50	39.41-40.40	17.00
19.41-20.40	7.00	40.41-41.40	17.50
20.41-21.40	7.50	41.41-42.40	18.00
21.41-22.40	8.00	42.41-43.40	18.50
22.41-23.40	8.50	43.41-44.40	19.00
23.41-24.40	9.00	44.41-45.40	19.50
24.41-25.40	9.50	45.41-46.40	20.00
25.41-26.40	10.00		

READY RECKONER TIME PENALTY FOR INDIAN FILE/ RELAY
(SPEED 15 SEC FOR 80M RUN)

Time (Seconds) (ITPF)	Penalty Points	Time (Seconds) (ITPF)	Penalty Points
00.00-15.00	00	32.01-33.00	9
15.01-16.00	0.5	33.01-34.00	9.5
16.01-17.00	1	34.01-35.00	10
17.01-18.00	1.5	35.01-36.00	10.5
18.01-19.00	2	36.01-37.00	11
19.01-20.00	2.5	37.01-38.00	11.5
20.01-21.00	3	38.01-39.00	12
21.01-22.00	3.5	39.01-40.00	12.5
22.01-23.00	4	40.01-41.00	13
23.01-24.00	4.5	41.01-42.00	13.5
24.01-25.00	5	42.01-43.00	14
25.01-26.00	5.5	43.01-44.00	14.5
26.01-27.00	6	44.01-45.00	15
27.01-28.00	6.5	45.01-46.00	15.5
28.01-29.00	7	46.01-47.00	16
29.01-30.00	7.5	47.01-48.00	16.5
30.01-31.00	8	48.01-49.00	17
31.01-32.00	8.5	49.01-50.00	17.5

SCHEDULE FOR SELECTION TRIALS

1. Trotting of Horses
2. Briefing and draw of borrowed horses two per rider – one for Lance event & one for Sword Event.

D + 1

3. First Trial (Lance) Morning.

- | | | | | |
|-----|--|---|------|--|
| (a) | Lance Practice Runs (Two) | - | (i) | One run on 6cm peg for Ring and Peg-Lance |
| | | - | (ii) | One run on 6 cm peg only for Indl lance event |
| (b) | Trial Runs Selection (Test)
(Ring & Pegs) | - | | 2 on Ring & Pegs-Lance, one on 6cm peg and 2 nd on 4 cm peg |
| (c) | Trial Runs Selection (Test)
(Indl Lance) | - | (i) | 2 on 6 cm peg-Lance |
| | | - | (ii) | 1 on 4 cm peg- Lance |
| | | | | Total – 7 Runs |

4. 2nd Trial (Sword) Evening (Change of Horse).

- | | | | | |
|-----|--|---|------|--|
| (a) | Sword Practice Runs | - | (a) | One run on 6 cm Peg for Lemon & Peg -Sword. |
| | | - | (b) | One run on 6 cm peg for Indl Sword |
| (b) | Trial Runs Selection (Test)
(Lemon & Peg) | - | | 2 run on Lemon & Peg-Sword, one on 6cm peg and 2 nd on 4 cm peg |
| (c) | Trial Runs Selection (Test)
(Indl Sword) | - | (i) | 2 runs on 6 cm peg-Sword |
| | | - | (ii) | 1 runs on 4 cm peg-Sword |
| | | | | Total – 7 Runs |

D + 2

5. Repeat of the same with change of horses with a fresh draw of borrowed horse.
6. Based on the results, EFI to select and issue list of Riders & coach for the Indian Team as per Selection Criteria laid down. Note: - In case of a tie, a run on 2.5cm peg decider with lance.

JUDGE CARD
NEC TENT PEGGING TEAM (_____)

1st

Participants _____

Ride _____

Unit _____

2nd

Participants _____

Ride _____

Unit _____

3rd

Participants _____

Ride _____

Unit _____

4th

Participants _____

Ride _____

Unit _____

Judge Remarks

Dated :

Judge 1 _____

Judge 2 _____

Judge 3 _____

JUDGE CARD
NEC TENT PEGGING INDIVIDUAL (_____)

1st

Participants _____

Ride _____

Unit _____

2nd

Participants _____

Ride _____

Unit _____

3rd

Participants _____

Ride _____

Unit _____

4th

Participants _____

Ride _____

Unit _____

Judge Remarks

Dated : Judge 1 _____

Judge 2 _____

Judge 3 _____

Diagram No. 1: Course Layout Plan for Team / Pair / Individual

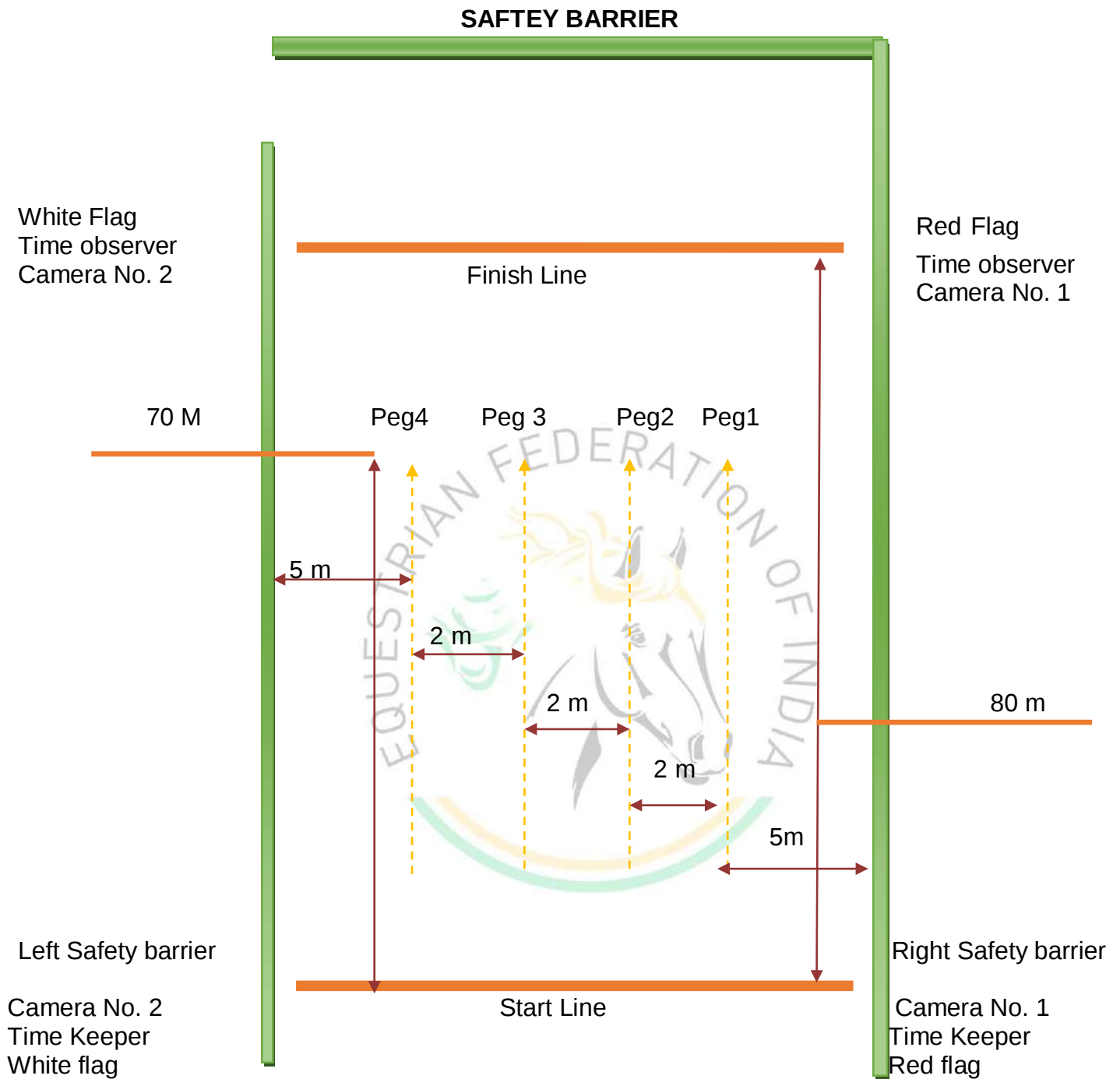


Diagram No. 2: Design for The Height of Lemons and Rings/Peg

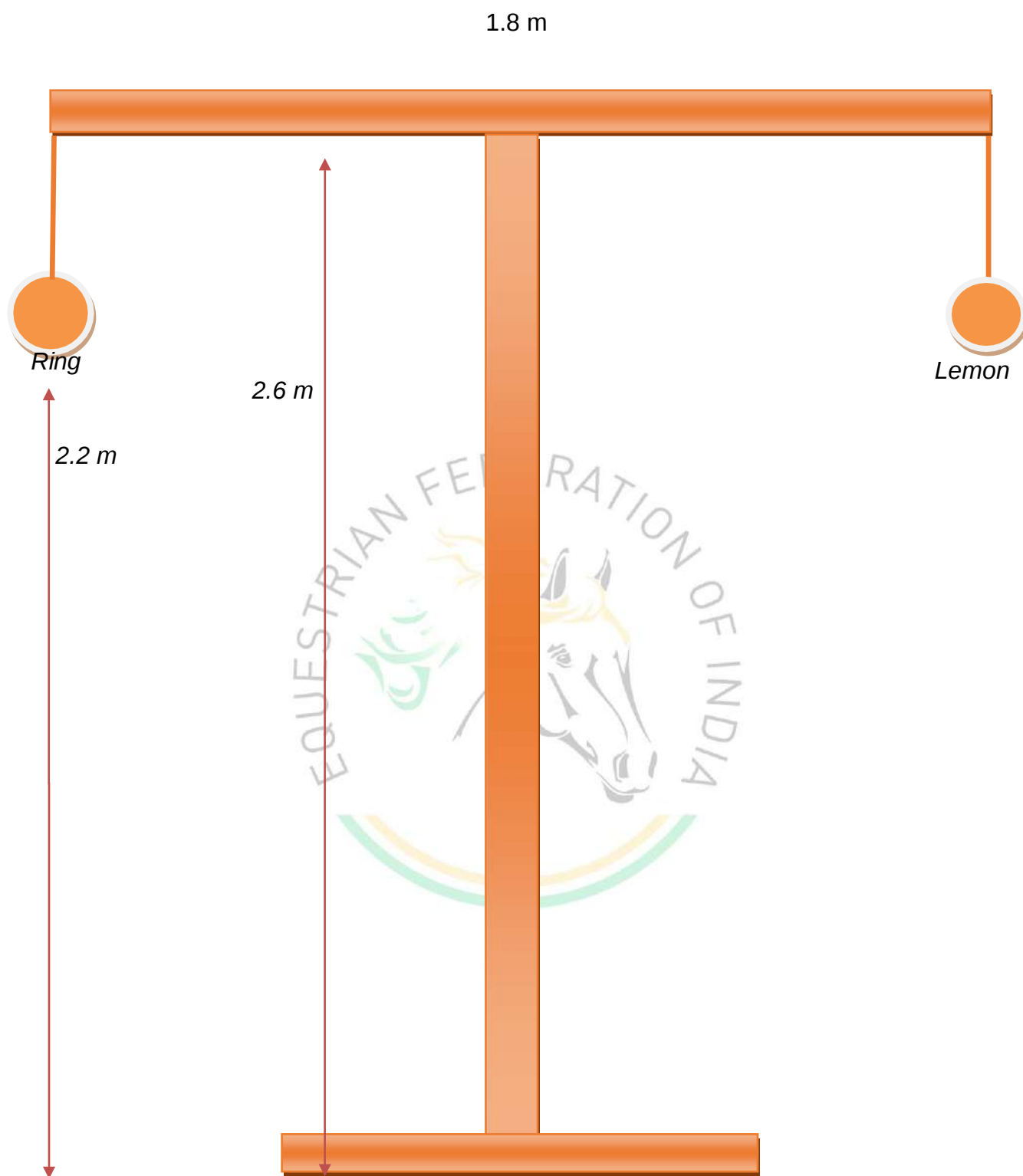
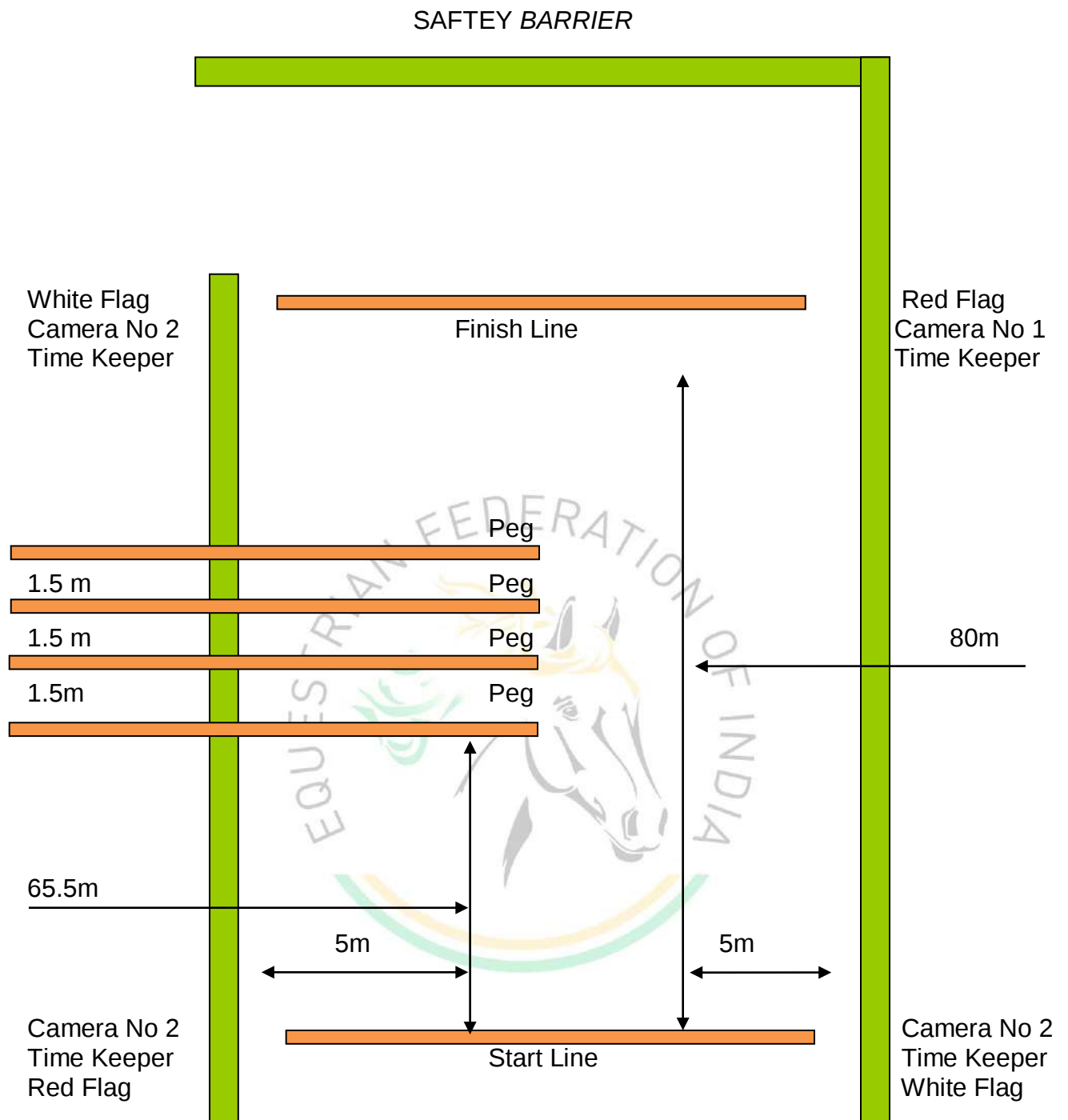


Diagram No.4: Course Layout Plan for Relay





JNEC



RULES GOVERNING JUNIOR NATIONAL EQUESTRIAN CHAMPIONSHIP: 2021

Article 501

CATEGORIES

YOUNG RIDER (16 to 21 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Eventing	- Individual and Team
Tent Pegging	- Individual
Jumping (Take your line)	- Individual
Endurance	- All rides upto 40 kms in one day. - Individual and Team

JUNIOR (14 to 18 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Jumping Accumulator/ Top Score/Knock Out/ Fault & Out	- Individual
Endurance	- All rides upto 40 kms in one day - Individual and Team

CHILDREN – I (12 to 14 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Accumulator	- Individual

CHILDREN – II (10 to 12 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Accumulator	- Individual

Note :-

- All athletes participate in respective categories as stated above will submit an indemnity bond and age proof alongwith their entries to the OC.
- Freestyle to Music for Junior and Young Rider categories only will be conducted. The participation in Freestyle to Music shall be restricted to only top 15 Horse-Rider combinations who have scored above 60% marks in their normal category.
- Individual medals will be given to winner of Freestyle to Music of each category.
- Normal category will be awarded medals only for Team placing. However, participation in normal category is mandatory for all Horse-Rider combination to take part in Freestyle to Music.

Article 502

ELIGIBILITY OF RIDERS IN NEC / REGIONAL SENIOR EVENTS

1. In **Dressage and Jumping** a Young rider / Junior rider, **14 years and above**, can participate in a NEC / Regional Senior event in the same show on a appropriately graded horse without effecting their JNEC status.
2. In **Eventing**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show, without effecting their JNEC status, but **not** on a horse that is entered in the senior category with another senior rider in the same show.
3. In **Endurance** a YR / Junior rider **14 years and above**, can participate in a NEC / Regional Senior event in the same show, without affecting their JNEC status, but not on a horse that is entered in the senior category in the same show.
4. In **Tent Pegging**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show without effecting their JNEC status.
5. FEI World Challenge Children Dressage & FEI International Children's Jumping Competition is open to riders aged 12 to 14 yrs.
6. Age of the rider would be calculated as on 01 Jan of a particular year irrespective of the month of birth of the rider and the age which would be valid upto 31 Dec of that particular year. Eg. DOB 28 Jun 2009. The child would be considered 12 year old as on 01 Jan 2021 and would remain 12 years upto 31 Dec 2021.
7. Since there is an overlap of age in all categories, the rider has the choice to participate in a higher category in the **JNEC in all or number of events as per his/her choice**. However, once a rider decides to participate in a particular higher category he/she can be downgraded **only** the next year in that particular event. Such riders can further upgrade themselves in subsequent JNEC's only once they are in the age bracket of the category to which they upgraded themselves.
8. For participation in **International competitions** the lower age limit is **16 years**.
9. **Riders holding valid Indian passport are permitted to participate in JNEC.**

Article 503

SHOW JUMPING

Standards for show jumping competitions :- (Min 50% of the jumps will be of full height and spread to include three vertical and three parallel jumps).

Grade	Height		Spread Max	Speed Per Min	No. of Round	No of Jumps
	Min	Max				
YOUNG RIDER	1.05	1.15	1.35	350 M	Two	Maximum of 14 obstacles with a Liverpool and triple combinations in round 2.
JUNIOR	1.00	1.05	1.25	350 M	Two	Maximum 14 obstacles with a Liverpool and two double combination in round 2.

CHILDREN-I	-	0.90	1.05	325 M	One	Max 12 obstacles with one double combination.
CHILDREN-II	-	0.80	0.90	325 M	One	Max 12 obstacles with one double combination.

Article 504

1. All horses above 4 yrs of age can participate. There is no restriction on the grade of horses participating.
2. **Abuse of horses**:- As per FEI Rules.
3. **Jump Off**.
 - (a) Jump off will be for 2nd or 3rd place also if there are two or more competitors placed equally. Specially for CSI Y / CSI B selection competitions. For team event there will be no jump off. Team placing will be decided on the timing of 2nd rounds.
 - (b) No jump off will be held for Young Riders and Junior Jumping as the 2nd round will be against time.

Article 505

DRESSAGE

1. **DRESSAGE TEST DETAILS**

Young Rider	-	Appendix "A" Spurs mandatory.
Junior	-	Appendix "B" Spurs mandatory.
Children I	-	Appendix "C" Spurs optional.
Children II	-	Appendix "D" Spurs optional.
Eventing	-	Appendix "E" Spurs optional.
2. **RESTRICTION ON HORSES**

All horses above 4 yrs of age can participate. No restriction on grade of horses participating.
3. **BITTING RULES FOR DRESSAGE**

Young Rider	-	Snaffle only
Junior	-	Snaffle only
Children I	-	Snaffle only
Children II	-	Snaffle only

Article 506

EVENTING

JNEC EVENTING

1. **General:** - The **JNEC Eventing** comprises of 3 distinct tests in 3 disciplines will be held **over a period of two or three days depending availability of time and schedule of events.**
 - (a) Competitor rides the same horse throughout.

(b) Dressage is held the first,

(c) Followed by Cross country and jumping (CH format).

2. **Eligibility/Restriction on horses:** - All horses 4 years of age and above are eligible. **There is no restriction on the grade of horses.**

3. **Dressage Test :** Attached (Appendix 'E') as per CCI* competition (FEI).

4. **Cross Country Test :-**

(a) **TECHNICAL SPECIFICATIONS JNEC EVENTING (Novice Eventing):-**

<u>OBSTACLES</u>	<u>JNEC EVENTING</u>
<u>HEIGHTS</u>	
Fixed	0.95m
Brush	1.10m
<u>SPREADS</u>	
At Highest Point	1.15m
Base spread	1.60m
Ditches	1.80m
Drops – (maximum one)	1.20m
Height of obstacle at water	0.75m
Water Depth entry to exit	0.30m
Minimum width of crossing	09m

<u>COURSE</u>	
Speed	480 mpm
Distance	1920-2160m
Number of Efforts	20-24
<u>SHOW JUMPING TABLE</u>	
Length	350-450m
Speed	350mpm
Max Number of Obstacles	10
Max Number of Efforts	11
Maximum Height	1.00m
Spreads	1.20m
Base of Triple Bar	1.50m
Combinations	Double (only one)
Min Specifications	2/3 full height & spread

(b) **TYPES OF CROSS COUNTRY OBSTACLES:-**

<u>TYPE</u>	<u>JNEC EVENTING (20-24 Efforts)</u>
Upright / Vertical	3-5 fences, min frontage 3.50m, ascending with ground line
Ascending Oxer	3-5 fences, min frontage 3.50m with ground line, ascending in design
Brush Water	Max 03-04, min frontage 3.50m, one Jumping effort into water, level of water from ground line not more than 30cm. Fence at exit not closer than 4 strides from exit.
Ditch	01, not deeper than 50 cm, min frontage 3.50m, clearly marked, not on a blind turn, max-1.80

Ditch and Vertical	01 ascending vertical, ditch not deeper than 50cm and not more than 1.40m wide
Drop/Ski Drop	01 max drop 1.20m, fence after drop not closer than 4 strides.
Designed parallel (hogs back, hut, table, chicken coop etc)	Min 3-4 (ascending), mini frontage 3.50m
Bank/ Step up	01 (mini frontage 3.50m)
Accuracy fences	02, not as combination. Min frontage 2m, not on gradients or blind/sharp turns or into water
Combination	One at minimum 3 strides
Gradient	No obstacles on steep gradients.

Article 507

1. Horse should ideally finish as close to optimum time as possible **(IN JNEC EVENTING ALL HORSES THAT FINISH MORE THAN 30 SECONDS BEFORE THE OPTIMUM TIME IN CROSS COUNTRY WILL BE PENALIZED BY 25 PENALTIES).**

2. For award of National medal there can be separate competition or separate medal with in same competition for Junior and Young riders.

Article 508

ENDURANCE

1. All Pre-Novice, Novice, Intermediate and 1 star events for Junior and Young riders will be same as Article 501 above. For 2 star Young Rider events a minimum of 120 km and maximum of 130 km in one day as per Article 802.4.3 of FEI Endurance rules will be applicable.

2. For conduct of the event, all guidelines as applicable for senior riders will be applicable for JNEC also.

3. For award of National medal there can be separate competition or separate medal with in same competition for Junior and Young riders.

4. A Junior or young rider while participating in senior competition or once he attains age of a senior rider, he will be retain his level achieved as per Endurance rules/ Technical Guidelines.

Article 509

TENT PEGGING

1. The following Tent Pegging events will be conducted for Young Rider as per the Tent Pegging rules of Seniors:-

- (a) Lance (Individual)
- (b) Sword (Individual)
- (c) Lemon & Peg – Sword
- (d) Ring & Peg – Lance

2. These competitions will be governed by EFI Tech Guidelines for seniors tent pegging competition.

3. No Team competition is permitted.

Article 510

TECHNICAL CONDUCT AND VETERINARY REGULATIONS

1. For JNEC Eventing the technical standards of cross country and show jumping would be of Novice Eventing and the dressage test would be of CC1* competition, in case of any discrepancy in rules, EFI Technical guidelines for Eventing in conjunction with FEI Eventing Rules and FEI General Regulations may please be referred.

2. For Dressage, Show Jumping and Endurance. As per FEI Dressage Rules, FEI Show Jumping Rules, FEI Endurance Rules and FEI General Regulations.

3. For Tent Pegging - As per EFI and ITPF Rules.

4. For Veterinary Purposes - As per FEI Veterinary Regulations.

Article 511

Rider Points :- A Rider can enter a max of two horses in any one event of the JNEC. If two horses are entered the rider will have to nominate one horse. Only the penalties on the nominated horse will be counted towards rider points. However, he may be awarded medals for both horses. The nominated horse will start before the second horse in the competition.

<u>JNEC RIDERS POINT</u>							
Category	Name of Event	1st	2nd	3rd	4th	5th	6th
Young Rider	Eventing (Indl)	6	5	4	3	2	1
	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
	Tent Pegging (Indl)	6	5	4	3	2	1
	Endurance (Indl)	6	5	4	3	2	1
Juniors	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children I	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children II	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1

Note :-

1. The rider points will be considered for selection of the Indian teams for various disciplines, unless there is a separate trial held for the same.

2. Best Rider will adjudged for each category viz Children 1, 2, Junior and Young Rider cat based on rider points accrued on nominated horse in JNEC.

Article 512

No HC entries are permitted in JNEC. However, EFI reserves the right to permit a rider to take part with prior approval of EFI in one or more than one discipline in age category as applicable based on the merit of the case.

Article 513

PARTICIPATION CERTIFICATE

As the riders participating in Show Jumping and Dressage are selected through Regional Equestrian League (REL) they should be provided with participation certificate. Only riders participating in Eventing, Show Jumping (Normal) and Dressage (Normal) will be given the participation certificate for individual category only. In case of Tent Pegging & Endurance the top 25% of the riders for individual entry only may be given participation certificate.

Article 514

PARTICIPATION OF HORSES IN EQUESTRIAN EVENTS

1. A horse should not be allowed to participate in more than three rounds of events in a day. One horse can participate only once with each category (Children I, Children II, Junior & Young Rider) of discipline (Dressage, Show Jumping & Eventing). Maximum participation of a horse in a day is as under:-

Children Category

(i) Two normal Jumping rounds and one side event

OR

(ii) Two Dressage competition and a side event of Jumping

OR

(iii) Two rounds of Jumping normal and one Dressage competition

Junior/Young/Senior Category

(i) Not more than two rounds of events (Dressage or Show Jumping).

2. All Organisers/Jury/Officials will ensure to implement the new guidelines in forthcoming events.

Article 515 - 600 BLANK

YOUNG RIDERS DRESSAGE TEST

Judge :

Event : Date :

Position ☐

Competitor No : Name :

NF : Horse

Time : 5.30 min (for information only)

Minimum age of horse : 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2.	C HSE	Track to the left Shoulder -in left	10					The angle, uniform bend and regularity.	
3.	EX XB	Half circle left 10 m Half circle right 10 m	10					The regularity, balance and correct bend. The fluency of the changes of bend and direction.	
4.	BPF FAK	Shoulder -in right Collected trot	10					The angle, uniform bend and regularity.	
5.	KR RMC	Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions.	
6.	C	Halt – immobility 4 seconds Proceed in collected trot	10					The balance, squareness, straightness and transition.	
7.	CH HP PFA	Collected trot Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions. The clear definition and fluency of transition.	
8.	AKV VXR RM	Medium walk Change rein at free walk on a long rein Medium walk	10					The regularity, energy in medium walk, relaxation and groundcover in free walk.	
9.	M MC	Collected canter left Collected canter	10					The balance, fluency and quality of the canter.	
10.	C CH	Circle left 10 m diameter Collected canter	10					The balance, fluency and quality of the canter. The shape and size of the circle.	
11.	HXK KAF	One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
12.	FPBR RMC	Medium Canter Collected Canter	10					The straightness, balance and groundcover	
13.		Transitions from collected canter to medium canter at F And from medium canter to collected canter at R	10					The clear definition and fluency of transitions.	
14.	C Just before X Just after X A	Down the centre line Collected trot Collected canter right Track right	10					The clear definition and fluency of transitions. The straightness.	

YOUNG RIDERS DRESSAGE TEST

Competitor No : Name : Zone : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
15.	AK KXH HCM	Collected canter One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
16.	MRBP PFA	Medium canter Collected canter	10					The straightness, balance and groundcover	
17.		Transitions from collected canter to medium canter And from medium canter to collected canter	10					The clear definition and fluency of transition.	
18.	A	Circle right 10 m diameter	10					The balance, fluency and quality of the canter. The shape & size of the circle.	
19	AKVEX X XBRMC	Collected canter Simple change of leg (through walk) Collected canter	10					The clear definition and fluency of transition. The straightness	
20.	C CHSE E X	Working trot Working trot Turn left Turn left	10					The balance, fluency of transitions and the turns.	
21.	G	Halt - immobility - salute	10					The straightness and obedience.	
		Leave arena at A in walk on a long rein							
		Total	220						

Total Points
(on technical marking sheet):

To be deducted / penalty points
(Two (2) points to be deducted per other error.
Please see Art 430.6.2

Technical score in %

220		

Organisers :
(exact address)

Signature of Judge

YOUNG RIDERS DRESSAGE TEST

Competitor No : Name : Zone : Horse

QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

YOUNG RIDER FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5.30 min (for information only)

Minimum age of horse : 4 years

	Technical Marks	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and end of the test	10				
2	Free walk on a long rein (minimum 20m)	10		2		
3	Medium walk (minimum 10m)	10				
4	Collected trot half circle right followed by half circle left or vice versa	10				
5	Collected trot shoulder in Right	10		2		
6	Collected trot shoulder in Left	10		2		
7	Medium Trot	10				
8	Collected canter Right includes 10m circle	10				
9	Collected canter Left includes 10m circle	10				
10	Collected canter Right one loop 10m using the entire length of the arena	10				
11	Collected canter Left one loop 10m using the entire length of the arena	10				
12	Medium Canter Left	10		2		
13	Medium Canter Right	10		2		
14	Transition from collected to medium canter and from medium to collected canter	10		2		
Total for Technical Execution		200				
Total points for technical execution						

YOUNG RIDER FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution in %					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :

JUNIOR RIDERS DRESSAGE TEST

Appendix 'B'

Event : Date : Judge : Position ☐
 Competitor No : Name : NF : Horse :
 Time : 4.45 min (for information only) Minimum age of horse : 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The quality of trot, straightness, halt and transitions.	
2	C MR RBP PF	Track to the right Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
3		Transitions from working trot to medium trot at R And from medium trot to working trot at P	10					The clear definition and fluency of transitions.	
4	F D to B BRMCH	Half circle 10m to D Leg - yielding Working trot	10					The regularity, Energy and correct positioning and control.	
5	HS SEV VK	Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
6		Transitions from working trot to medium trot at S And from medium trot to working trot at V	10					The clear definition and fluency of transitions.	
7	K D to E ESHC	Half circle 10m to D Leg - yielding Working trot	10					The regularity, Energy and correct positioning and control.	
8	C CM	Working canter right, and circle right 20m diameter Working Canter	10					The fluency, balance of the transition and canter, shape and size of the circle.	
9	MR RBP PF	Working canter Medium canter Working canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
10		Transitions from working canter to medium canter at R And from medium canter to working canter at P	10					The clear definition and fluency of transitions	
11	F BRM	Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
12	M	Simple change of leg (through walk)	10					The clear definition and fluency of transitions. The straightness.	

JUNIOR RIDERS DRESSAGE TEST

Competitor No : Name : Zone : Horse
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		Test	Marks	Mark	Correction	Coefficient	Mark Final	Directive Ideas	Remarks
13	MC C CH	Working canter Circle left 20m diameter Working canter	10					The fluency, balance of the transition and canter, shape and size of the circle.	
14	CHS SEV VK	Working canter Medium canter Working canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
15		Transitions from working canter to medium canter at S And from medium canter to working canter at V	10					The clear definition and fluency of transitions.	
16	K ESH	Half circle 10m to D, returning to the track at E Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
17	H C	Working trot Medium walk	10					The clear definition and fluency of transitions.	
18	CM	Medium walk	10					The regularity and energy	
19	ME	Change the rein at free walk on a long rein	10			2		The regularity, relaxation and ground cover.	
20	EV	Medium walk	10					The regularity and energy.	
21	V VKA	Working trot Working trot	10					Transition and quality of the trot.	
22	A G	Down the centre line Halt - immobility - slaute	10					The straightness, balance and obedience.	
		Leave arena at A in walk on a long rein							
		Total	230						

Total Points
(on technical marking sheet):

To be deducted / penalty points
(Two (2) points to be deducted per other error.
Please see Art 430.6.2

Technical score in %

230		

Organisers :
(exact address)

Signature of Judge

JUNIOR RIDERS DRESSAGE TEST

Event : Date : Judge : Position

Competitor No : Name : NF : Horse

QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

JUNIOR RIDER FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4.45 min (for information only)

Minimum age of horse : 4 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4	Working trot including 10m circle Right	10				
5	Working trot including 10m circle Left	10				
6	Leg yielding Right in trot	10				
7	Leg yielding Left in trot	10				
8	Medium trot sitting/ Rising	10				
9	Working canter including 20m circle Right	10				
10	Working canter including 20m circle Left	10				
11	Medium Canter	10				
12	Simple change of lead from left to right	10				
13	Simple change of lead from right to left	10				
Total for Technical Execution		130				
Total points for technical execution						

JUNIOR RIDER FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		3			
Harmony between rider and horse	10		3			
Choreography. Use of arena. Inventiveness	10		4			
Choice of music and interpretation of the music	10		3			
Total marks for Artistic presentation	130					
Total marks for technical execution in %					Points	
Total marks for Technical execution in %					%	
Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in %					%	
Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of judge:

CHILDREN I DRESSAGE TEST

Event : Date : Judge : Position ☐
 Competitor No : Name : NF : Horse
 Time : 4 min (for information only) Minimum age of horse : 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2	C E	Track to the left Turn left	10					The regularity, bend and balance	
3	X X	Circle Left 10m Circle Right 10m	10					The regularity, bend and balance including the fluency of the change of bend and direction.	
4	XBFA	Working Trot	10					The regularity, balance and energy.	
5	AC	Serpentine four equal loops touching each side of the arena	10					The regularity, balance and energy including the fluency of the changes of direction.	
6	Between C&H HE	Working Canter left Working Canter	10					The fluency and balance of the transition and canter.	
7	E EKAF	Circle left 15m diameter Working Canter	10					The quality of the canter, shape and size of the circle.	
8	FXHC	On the diagonal at X working trot, between H&C working canter right	10					The balance, fluency of this transition and straightness.	
9	CB	Working canter	10					The quality of the canter and straightness.	
10	B	Circle right 15m diameter	10					The quality of the canter, shape and size of the circle.	
11	BFA	Working canter	10					The quality of the canter.	
12	A K	Working trot Medium walk	10					The balance, fluency of transitions.	
13	KE	Medium walk	10					The regularity and groundcover.	
14	EB	Half circle 20 meters diameter free walk on a long rein	10			2		The regularity and groundcover. The lengthening of the frame.	
15	BF F	Medium Walk Working Trot	10					The quality of the walk, transition and trot.	

CHILDREN I DRESSAGE TEST

Competitor No : Name : Zone : Horse

16	A G	Down the centre line Halt - immobility - salute	10					The quality of the trot, straightness and balance into the halt.	
		Leave arena at A in walk on a long rein							
		Total	170						

Total Points
(on technical marking sheet):

170		

To be deducted / penalty points
(Two (2) points to be deducted per other error.
Please see Art 430.6.2

Technical score in %

Organisers :
(exact address)



Signature of Judge

CHILDREN I DRESSAGE TEST

Event : Date : Judge : Position ☐

Competitor No : Name : NF : Horse

CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

CHILDREN II DRESSAGE TEST

Event : Date : Judge : Position ☐

Competitor No : Name : NF : Horse

Time : 4 min (for information only) Minimum age of horse : 4 Years

		Movement	Note	Coef	Total Points	Remarks
1	A X	Enter in working trot Halt-immobility-Salute Proceed in working trot			10	
2	C E EKAF	Track to the left Circle trot to the left 15m diameter Working trot			10	
3	FXH HCMB	Change rein in working trot (Rising) Working trot			10	
4	B BFA	Circle to the right 15m diameter Working trot			10	
5	A	Transition to medium walk			10	
6	KB BR	Medium walk with lengthening of the Frame Medium walk			10	
7	RMC	Working trot			10	
8	C	Proceed in the working canter left			10	
9	E	Circle to the left 20m diameter			10	
10	EKAF	Working canter			10	
11	FB	Working trot			10	
12	BE EB BE EHC	Half circle to the left 20m diameter Change of hand through an "S" inside the 20m circle Half circle to the right 20m diameter Working trot			10	
13	C CMB	Proceed in working canter right Working canter			10	
14	B BF	Circle to the right 20m diameter Working canter			10	

CHILDREN II DRESSAGE TEST

Competitor No : Name : Zone : Horse

15	F	Working trot			10	
16	A I	Down center line Halt -immobility-salute Leave the arena in walk on a long rein			10	
			Total		160	

Total Points
(on technical marking sheet):

To be deducted / penalty points

(Two (2) points to be deducted per other error.
Please see Art 430.6.2

Technical score in %

160	

Organisers :
(exact address)

Signature of Judge



DRESSAGE TEST FOR CHILDREN – II

Event : Date : Judge : Position ☐

Competitor No : Name : NF : Horse

CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

DRESSAGE TEST FOR JNEC EVENTING

Event : Date : Judge : Position ☐

Competitor No : Name : NF : Horse

Time: 4 min 30 Sec (for information only)

		TEST	Directive ideas	Mark	MARK	Remarks
1	A C	Enter working trot Track left	Straightness on centerline, Quality of turn and trot	10		
2	S E	Circle left 10 meters Turn left	Size and shape of circle Quality of trot and turn	10		
3	B P	Turn right Circle right 10 meters	Quality of turn and trot Size and shape of circle	10		
4	A D-S	Turn down center line Leg yield left	Balance on turn Straightness on center line, alignment Balance, position and flow	10		
5	H	Working canter right lead	Calmness and smoothness of depart	10		
6	R	Circle right 15 meters	Size and shape of circle Steady tempo and balance	10		
7	P P-F	Circle right 20 meters, lengthen stride in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
8	A	Working trot	Obedience and balance in transition	10		
9	V-M M	Lengthen stride in trot sitting or rising Working trot	Lengthening of frame and stride, regularity of trot, transitions	10		
10	C	Halt 5 seconds Proceed medium walk	Willing transition, immobility	10		
11	H-B B-K	Free walk Medium walk	Quality of free walk, straightness Clarity of transition and quality of walk	10		
12	K	Working trot	Willing balance, obedient transition	10		
13	A D-R	Turn down center line Leg yield right	Balance on turn Straightness on center line, alignment balance, position and flow	10		
14	M	Working canter left lead	Calmness and smoothness of depart	10		
15	S	Circle left 15 meters	Size and shape of circle Steady tempo and balance	10		
16	V V-K	Circle left 20 meters, lengthen stride in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
17	A	Working trot	Willing, balance transition Quality of trot	10		
18	P-H H	Lengthen stride in trot, sitting or rising Working trot	Lengthening of frame and stride, regularity of trot, transitions	10		
19	C	Circle right 20 meters, rising trot, letting the horse stretch forward and down Before C Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot	10		
20	B B-I	Half circle right 10 meters Working trot	Balance and bend in turn Straightness on center line	10		
21	I	Halt, salute	Willing, balance transition, immobility	10		
			SUB TOTAL	210.0		

DRESSAGE TEST FOR JNEC EVENTING

Competitor No : Name : Zone : Horse

Time: 4 min 30 Sec (for information only)

		COLLECTIVE MARK	Mark	Coeff.	MARK	Remarks
22		Overall Impression of Athlete and Horse	10	2		
		TOTAL	230			

All trot work must be done sitting unless specified.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Organisers :
(exact address)

Signature of Judge

Dressage Arena

